

Future of Cities Program in Doubt



Sam Lin

Budget concerns have forced Trinity to reconsider its academic dedication to urban studies and Hartford.

By GABE HORNING
NEWS WRITER

The future of Trinity's Cities Program is in jeopardy due to budget concerns. The College has not made a formal decision as to the immediate future of the Cities Program, which has been running since 1996. Associate Academic Dean J. Ronald Spencer, the Program's director, is working under the assumption that the Program will be continued for next year.

According to Spencer, the program, along with other non-major programs, may be temporarily suspended in the future due to budget concerns. "Given the budgetary squeeze now besetting Trinity, it may be necessary at least to suspend for a year or two (not necessarily for good), any number of non-major academic activities. That could happen to Cities, which would yield a bit more than ten thousand dollars in savings. But no decision has been made, and thus I am proceeding to recruit Cities students in the Class of 2010."

Professor of Sociology Michael Sacks, who has taught courses in the Cities Program, said "it would indeed be unfortunate if the program were cut, even if this were only temporary. I believe [that Cities] fits ideally with the emphasis on urban and global studies that appear to be key curricular goals. Such an emphasis draws upon the strengths of Trinity and would be a way to greatly enhance what makes Trinity a distinctive liberal arts college."

The idea for the program began in the spring of 1994 when the Pew Charitable Trusts gave Trinity a grant for an "Urban Curricular Initiative." According to Spencer, "One of the several purposes of the UCI (Urban Curricular Initiative) was to create a Guided Studies-like program that focused on the study of cities."

"A group of interested faculty and I worked during the summer of 1994 and the following academic year to devise such a program, which was approved by the Curriculum Committee in the fall of 1995 and which enrolled its first group of freshmen in September

1996," said Spencer. "The Pew UCI money funded planning of the program and underwrote most of the costs of its first several years of operation. Once the Pew grant was exhausted, Cities became a part of the College's regular instructional budget, just like Guided Studies, the Interdisciplinary Science Program, and InterArts."

Over the years, the requirements of the Program have changed. When it began in 1996 the Cities Program required six specific courses and one final requirement. This, however, changed with the incoming class of 2004. Now, the Cities Program has four specific course requirements and one "final requirement" to be completed during the students' sophomore year.

According to Spencer, these changes were a result of several different factors. "These changes were implemented in response to the participating faculty members' evolving thoughts about the program, feedback from students, and changes in the faculty who are

see POPULAR on page 5

Zeta Supports Student Leaders

By JENNY MOOR
FEATURES EDITOR

Last Saturday showcased the true strength of sisterhood at Trinity College. From 11 a.m. to 4 p.m., the sisters of Zeta hosted the College's first annual Young Women's Leadership Conference. Female students between the ages of 12 and 14 from the Bellizzi, Hartford Magnet and Hartford Classical middle schools spent the day on campus participating in a series of workshops and discussion groups designed to raise awareness of their potential to become leaders among their peer group and beyond.

Zeta community service director Abbie Garrity '07 said, "Our main goal was to provide these girls with leadership skills that will enable them to achieve their goals and dreams. By teaching them about feminism, leadership, career and future options while encouraging personal growth and development

we wanted to give the young women a sense of empowerment and excitement about their futures."

The day began with the girls from the various schools being divided into four different groups. During the course of the day, a sister would lead each group to four different rooms throughout McCook, each room addressing a different quality or aspect of leadership. After a few initial icebreakers to establish a basic comfort level among the girls, the groups proceeded to their respective first rooms. The theme of the first room was "Reach for the Stars/Follow Your Dreams." The girls were asked to brainstorm about what would happen after high school. The majority of the responses yielded that college was the perceived destination point for these students upon graduating. Gradually, the sisters leading the discussion group segued into discussing what criteria the girls would be looking for when they began

their college application processes in the next five or six years. Questions such as "What do you like in school right now?" and "What are you interested in?" triggered a two-way discussion between the sisters' past experiences of choosing a college and the potential processes of the conference participants. The students left room number one with a sense that their higher education should, above all else,

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Inside

Master Plan

Trinity has hired an architectural firm to update the Campus Master Plan. Blueprints should be unveiled in May.

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Opinions editor explores alternatives for buying textbooks instead of paying the bookstore's outrageously high book prices.

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Eternal Carnival Lights Up AAC

By JOHN RENDEIRO
ARTS EDITOR

An excited crowd of Trinity and Hartford community members descended upon the sold-out Goodwin Theater at the Austin Arts Center Saturday for a night of Trinidadian music and dancing. Presented by the Center Artists Series, the Eternal Carnival was dedicated to the memory of the legendary Trinidadian composer André Tanker and former Trinity College professor of music Lise Waxer.

In addition to being a lot of fun for everyone involved, this event, like many of the world music concerts put on by the Austin Arts Center, gave an opportunity for Trinity College reach out to and form bonds with the local community.

Even before the concert began, the Hartford Steel Orchestra set up on the front steps of the Austin Arts Center and entertained the crowd

with renditions of songs with steel drums. They even played a version of "I Will Survive," which the sizable crowd enjoyed. Also before the performance, two collections of photography by Associate Professor of Fine Arts Pablo Delano were on display. Both sets portrayed the rich and diverse musical community of Trinidad.

The performance began with the Rhythm Earth Ensemble entering the stage. Led by bassist and percussionist Ron Reid, the Boston-based band began with a brief introduction and then launched into several songs written by André Tanker. The large group included saxophonists Will Compton, Hanwar Harnett, and Michael Roberts, keyboard player Tuffus Zimbabwe, drummer Anthony Steele, percussionist Ernesto Diaz, and guitarist Theron Shaw. Singing were Gail McLean, Tiwa Savage, and Alvin Roberts, as

see CARNIVAL on page 18

RIAA Lawsuits Aimed at Illegal Downloading

By MIKE BOJKO
ONLINE EDITOR

Last month, the Recording Industry Artists of America announced a new round of music theft lawsuits targeting 750 individuals, though none of them names defendants in Connecticut. However, the RIAA is targeting users of unauthorized peer-to-peer services such as LimeWire and Kazaa, which share files over the Internet, but it appears that users of network sharing programs like iTunes are unaffected.

"We have recently been receiving an increasing number of contacts from lawyers for the RIAA, the Motion Picture Association of America, and others, regarding stu-

dents illegally downloading music, movies and programs," said the Computing Center's Help Desk Supervisor David Porter.

"While file sharing programs themselves are not illegal, the sharing or downloading of copyrighted materials is. This includes not only music, but movies and programs as well," explained Porter. "If you use a file sharing program to illegally download a file, you are breaking the law, and, to put it bluntly, you might get sued. We have no reason to believe that industry groups will not bring lawsuits against Trinity students again in the future."

While many students perceive downloading music through

see STUDENTS on page 5



Will Cyphers

Middle school students attend a youth conference presented by Zeta.

The Trinity Tripod

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Cutting Cities Not An Option

Trinity's connection to the urban environment has been slowly deteriorating ever since the leave of Evan Dobelle in 2001. From the close of the Trinity Center for Neighborhoods and the potential danger that Trinfo Café may be in, the school has not only stretched its claim of a connection to the urban community, but it has left its own programs alienated and distant from school interaction. To do away with the Cities Program would only force the school further into its semi-gated campus and cut off its communication with the city, something that was once considered a primary concern of the administration.

In the past year, *The Tripod* has reported and editorialized extensively on urban engagement and its role in all aspects of the college. According to the Cornerstone report released last year, faculty and staff have turned toward a new approach in regard to urban study, one that would further the local efforts in Hartford in conjunction with a global mindset. The Cities Program falls along these same lines and is essential in continuing to bolster the unique academic opportunities available only at Trinity. This program, as well as the other means of outreach into the city, has been a source of propaganda and development for the College. Should the administration choose to abolish the Cities Program, it would sever the only inherent and independent academic tie that Trinity has to the urban community. Only would the immediate substitution of an urban studies major justify the loss of Cities.

The bigger issue here is the lack of concern for a promise made to prohibit budget cuts from affecting academic programs. Not only is the school moving further away from smaller, seminar-based, selective programs for freshmen and sophomores, but once the administration rescinds on this promise, this could mean the end for other programs like it on campus. While Tutorial College has faced difficulty this past year, its future, along with that of Guided Studies, ISP and InterArts, remains tentative if the school allows the budget cuts to dictate academic activity. While urban engagement programs are on the agenda today, tomorrow it might be another selective program, followed by regular class sizes and academic resources. This is a slippery slope that the administration embarks on if they dissolve the Cities Program because of a financial crisis.

Editorials represent the view of The Trinity Tripod's executive board. The executive board consists of the Editor-in-Chief and Managing Editor.

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Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:
Campus Mail Box 702582 E-Mail: tripod@trincoll.edu

Letters to the Editor

Tripod Should be Ashamed

To The Editor:

I am writing to express my disappointment in the way the Trinity Swimming and Diving Team was represented in the March 7 *Tripod* article entitled, "Men's and Women's Swimming Sink at NESCAC's." There were many statements and statistics listed that were incorrect and not up-to-date. The article was written about the NESCAC Championships meets, but some of the facts were clearly obtained from information on the sports website, which had not yet been updated from the results of the meets. In the future, if an article is written about the Swimming and Diving Team, I would be happy to review it for accuracy.

My second concern is regarding the headline of the article. I understand that writers attempt to create eye-catching phrases and clever plays on words when putting headlines to articles. However, I think that the headline used for this article was unnecessary. In fact, both teams performed exceptionally well. It is fact that they finished 9th and 11th respectively as a team. However, placement at a meet is not the only result. Individual performances were stellar. Each person on the team had at least one personal record (that is a lifetime best time or best diving score), and many had several. School records were broken, and there were many other exceptional performances. No one sank, by the way.

It is disheartening that the only article I am aware of being written about the swimming and diving team this entire season had such a negative headline. I do not expect the *Tripod* to mislead anyone by suggesting that the team came close to winning either meet. They did not. However, they did perform very well. And had someone checked with me, they would have learned that. I am thoroughly disappointed in a school newspaper that would choose to besmirch its fellow students in such a manner. There were several other teams which were the subjects of articles in the sports section of that edition of the *Tripod*. Teams that did not "win" their conference championship competition did not receive the same type of headline. I truly believe the track team "runs hard" as stated in the headline. I'm not sure why the swimming and diving team was not afforded the same respect in their headline. They certainly swam hard and performed beautifully on the diving boards. Despite the negative press, I know the swimming and diving team will hold their heads high, because they take pride in their school, their sport, and their hard work and dedication to both. However, I think they deserve an apology for such negative representation.

KRISTEN NOONE
HEAD COACH - MEN'S AND
WOMEN'S SWIMMING AND
DIVING

MAC Offers Strategy

To The Editor:

One person, the Student Government Association Vice President of the Multicultural Affairs Council theoretically repre-

sents 20 percent of the students on-campus, excluding queer and questioning students represented by EROS (Queer Student Union) on the council and women represented by the Women's Center liaison to the council. If the Trustees want to gain a holistic perspective on the lives of students of color, queer and questioning students, and women-multicultural students the only place to start is the VP of MAC. Also, it is curious that such a large cohort of students does not have a private audience with the Trustees nor has the ability to exchange ideas with the Board. Trustees are welcome and encouraged to meet with the MAC and the organizations represented thereon.

We, the students, are confident that the Board and the President have an accurate quantitative view of the state of multicultural students' on-campus; however the qualitative view is masked. The VP of MAC is able to fill in the everyday life that is eclipsed by some of the data and statistics that the institution published. Note: students are not asking "Are we at par with our competitors?" students are reflecting over their personal experience and asking "Should not we be leaders in diversity?" This semester, the MAC is working to revive a bi-annual "State of Diversity" address by the President to the MAC and its constituents. This forum will also give students a chance to ask the president questions and begin to cultivate ownership in this institution as opposed to current alien or foreign status. On this ground, we are working to establish permanent and consistent relationships with Greek life, which many see as one of the major obstacles to a more inclusive and intellectual mindset on-campus (surveys and statistics available upon request).

It is the argument of the MAC that challenges to the quality of life disproportionately affect multicultural students and that the quality of life of multicultural students is intricately bound to the integrity, honesty, and health of the stewardship of this institution. The events and activities sponsored by the MAC organizations. Our events present world culture, maintain contact with local, domestic, and international entrepreneurs, celebrate world and Hartford cultures, engages the Hartford community and local college students, even our social events. Our quality of life, in addition to statistics, affect the longevity of the multicultural student cohort because we participate in admissions recruiting, network with prospective students, are the object of retention surveys, and represent an untapped alumni giving resource; it behooves the Board to move from ensuring that we survive, to empower us to thrive. Retention rates are improving from the crisis levels of the mid-1990s, but the quality of life is not measured.

The MAC is aware of the awesome needs of the college; however, we submit that there are some areas in which we cannot compromise. The reduction in leadership development staff and clerical persons is a major issue, from the Office of Campus Life to the Dean of

Students' Office, as unnecessary burdens fall on the student leaders and paperwork overwhelms the most organized student and has the potential to distract staff and faculty from student contact, care, and concern. The operations of the Women's Center, Office of Multicultural Affairs, and Queer Recourse Center would be dramatically increased if even one person was hired for clerical work. We may be close to having a critical mass of "out" students and these students need our institutional support. In the social sphere, the Office of Campus Life has the Vernon Street Greek life as a default, while the Office of Multicultural Affairs does not. In admissions and recruiting we would like to see an aggressive effort to enlarge the pool of multicultural applicants, create diversity within diversity, and better reflect the diversity of the student body in the faculty thus more Trinity's diversity from paper to practice.

The Capital Improvements Cornerstone Committee Report Summary found that a new or renovated central student space, outside of the academic building, was essential to life on this campus; the Arts topped this list and the Sciences did not. It is curious now, that after great effort, a central student space is not even being considered in the Master Planning process. Quality of life is essential to success of the students and the current decentralized layout and lack of communal space greatly affects the segregated mindset and presumptions of the greater student body. It is a "long walk" to the cultural houses on Vernon, or the lone Queer Resource Center on Green Street. MAC wants to effectively and efficiently present an alternative social culture and bridge cultural issues from the classroom to the organizations to the student body and to the Hartford community, which the MAC is in the position to do because of the diversity of our membership.

Above all the students represented on the MAC would like the Board and President to be frank and candid about the priority of our quality of life. We can cope with a "no."

ANTHONY L. RILEY
VP FOR MAC

Women's Center Update

To the Editor:

The Women's Center wants to alert you to two date changes for upcoming events. First, the annual "Take Back the Night" program will be held on Thursday, April 20, 6:30 p.m., on the Cave Patio, or, in case of rain, in McCook Auditorium. By attending this program, you are taking a stand against sexual violence, and creating a safer and more respectful campus environment. Second, the Women's Center overnight excursion to Seneca Falls, NY -- the birthplace of the women's rights movement in the United States -- will take place during Senior Week; dates to be determined. If you are interested in learning more about these programs, please contact Laura Lockwood at x2408, or email: laura.lockwood@trincoll.edu. Thanks, and have a fun and safe break!

LAURA LOCKWOOD
WOMEN'S CENTER DIRECTOR

Corrections

- The *Tripod* retracts Lauren Turlik's byline for the story "Musical Marks End of Theatrical Era" in the March 7 issue. Lila Calghorn should have received credit for the critique while Lauren should have received credit for compiling background information and reporting.

- Last week, the squash photos on the back page, page 23, Gustav Dettner on page 22, and the hockey photo on page 21 were misattributed. The credit should have gone to Edwin C. Pratt.

NEWS

THE TRINITY TRIPOD MARCH 14, 2006

Trinity to Improve Master Plan

By SAN-EOU LAN
STAFF WRITER

The College is in the midst of updating its Campus Master Plan, which was originally outlined in 1998. The Master Plan sought to outline plans for construction of new facilities over the next 20 years. As Vice President for Planning, Administration and Affirmative Action Paula Russo made clear, the Master Plan does not cite a time-frame for actual renovation, but rather is an "outlaying of buildings on the campus."

Updating the Master Plan was necessary to take into consideration the College's future capital campaign. Russo also added that several aspects of the Master Plan have already been achieved, such as reconstruction of the library, construction of the Summit Suites dormitories, the construction of the Community Sports Complex, and acquisition of the CPTV building. She went on to explain that several factors have arisen that did not come up in 1998, such as the need for new science facilities. She mentioned that a proper use for the acquired building on Vernon Street and the

CPTV building "has yet to be decided, and it is open to almost anything."

At the beginning of January, the College commissioned a group of architects to create a new layout of the college, fitting the needs of the new Master Plan. The firm the College employed is the Philadelphia office of Bohlin Cywinski Jackson. The firm has experience in working with colleges and universities, with various prestigious universities as prior clients. These architects, however, are not actually designing the buildings, but are only advising the school as to where the new buildings should go. As Russo put it, "[The architects] will take into consideration the long term viability of buildings to determine whether it would be more efficient to either construct new facilities, remodel the old ones, or to demolish the old ones and start all over."

The architects came during January to gather details from various departments, while receiving recommendations from a small working group and the advisory committee, which has two students serving on it. A few of the largest

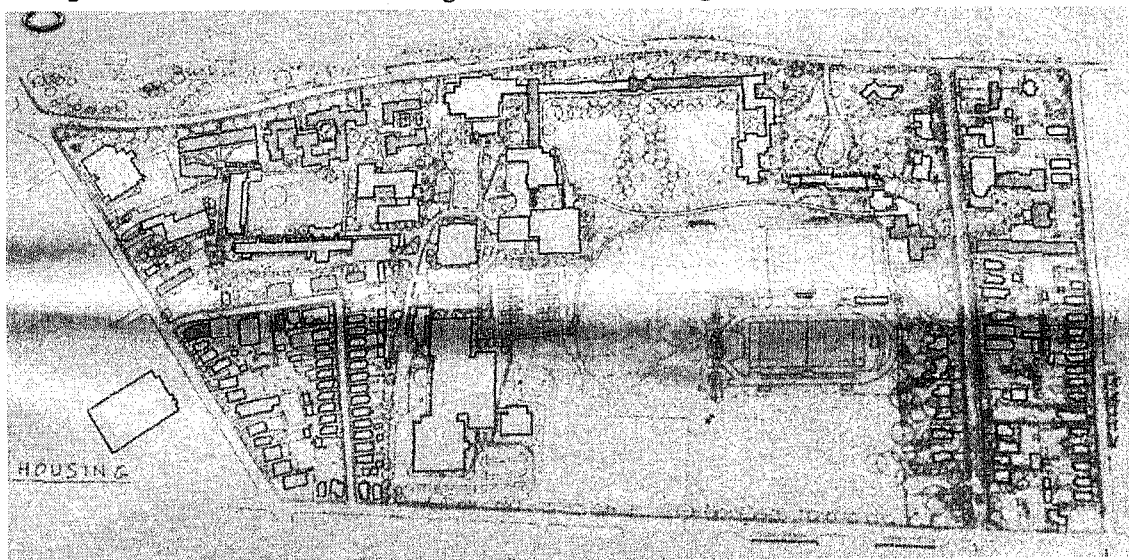
concerns were the "crucial need for new arts facilities" and the need to renovate Jarvis and Seabury.

After analyzing the information given, the architects presented preliminary plans to students, faculty, and staff towards the end of February. During this open discussion forum, individuals could voice concerns or suggestions to the architects, who will reveal an official plan to the College towards the beginning of May. Plans were laid out that highlighted areas that could be used for new science, arts, housing and parking facilities.

Several students noted that the placement of the facilities near Crescent Street would isolate those areas from the campus, especially the dormitories. Besides these concerns, many voiced satisfaction with the layout, showing enthusiasm at the possibility of new science or arts facilities. Most of the plans made use of the area bordering New Britain Avenue and Crescent Street. The architects reported that students were in attendance and voiced their own concerns over the planning.

No actual blueprints for build-

see FINAL on page 6



Sam Lin

Architects are looking to revise Trinity's Master Plan. Blueprints will be presented to the community in May.

Lecture Connects Both Religion and Liberalism

By CHRIS HOWARD
NEWS WRITER

On Thursday afternoon, a room full of Trinity students, faculty and Hartford residents sat in the Rittenberg Lounge and listened attentively to a popular 1930s country tune written by Charlie Oakes as a tribute to the life and times of William Jennings Bryan.

Michael Kazin, a graduate of Harvard and professor at Georgetown University, has authored many books dealing with American culture and politics, but came to Trinity this week to lecture on his most recent publication, *A Godly Hero: The Life of William Jennings Bryan*, describing the life of William Jennings Bryan and the separation of evangelical Protestants from the liberal platform. The lecture, which was sponsored by the Leonard E. Greenberg Center for the Study of Religion in Public Life, was filmed by C-SPAN.

Kazin attempts to paint an accurate picture of Bryan, who he feels has been severely misrepresented throughout history, especially through the film *Inherit the*

Wind. Kazin attempts to revive Bryan's public image as a respectable and important figure in American political history. Kazin told his audience that, like the great historian and scholar E.P. Thompson, he "[wants] to rescue figures from the enormous condescendence of posterity."

Bryan ran for president three times as a Democrat throughout his political career, but was never elected. In 1900, Bryan took the stance of an anti-imperialist, and though once again quite popular, he failed to achieve his goal of presidency. Bryan defied the power of big business, and called for strict business regulations that were very controversial, and ultimately unsuccessful at the time.

Regardless of his failure to occupy the Oval Office, Bryan developed a strong political career in his lifetime. His followers possessed a combination of left and right wing populist ideals and were undeterred in their loyalty to him. Bryan pioneered the idea of active campaigning, speaking across the country and tirelessly spreading

see KAZIN on page 4

Phi Beta Kappa Restructured

By BRITTANY ENGLISH
NEWS WRITER

During this past week, Trinity announced the 17 students who have fulfilled the requirements to be initiated into the Beta of Connecticut chapter of Phi Beta Kappa. Membership in Phi Beta Kappa is considered one of the highest honors that a college student can achieve.

Unlike other honors, Phi Beta Kappa membership is not determined solely by academic standing. It takes into account various characteristics when determining potential members. Not only is Phi Beta Kappa selective about what students gain membership, they are also selective about what schools are able to have chapters. Phi Beta Kappa was started at William and Mary in 1776 and then chapters were granted to other schools, beginning with Yale and Harvard. Currently, there are 270 chapters and approximately 15,000 new members a year. Trinity's chapter, Beta of Connecticut, is the eighth oldest in the country. The Society's distinctive emblem, a golden key, is widely recognized as a symbol of academic achievement. Phi Beta Kappa has become the nation's

leading advocate for the liberal arts and sciences at the undergraduate level.

This year, the Phi Beta Kappa selection committee selected 17 students for membership in Phi Beta Kappa. The selected students come from a great variety of disciplines. The national charter of Phi Beta Kappa states that no more than 10 percent of a school's graduating class may be accepted in Phi Beta Kappa. However, in no way does this mean that the school must accept that many students. Associate Professor of Political Science Christopher Nadon, the secretary of the selection committee, said, "Of course, we don't have to accept that many, but I believe that at least in the recent past, we have pretty much done so."

Although there are a set number of students that can be admitted to Phi Beta Kappa, the selection process is slightly less concrete. The primary qualification for a student's possible admittance to Phi Beta Kappa is grades. The number of classes that a student has taken at Trinity also figures into their selection. However, Nadon said that possible members must also be "persons of probity." The term probity creates some confusion as to

what we have in common with others. Also, I was very impressed that the faculty and administration actually wanted to hear what we had to say." Being a Dean's Scholar allowed her to meet with other students who were focused on their academics like herself, and as someone who was considering transferring, it was very rewarding for her to find students that shared a common interest.

For instance, Cannon explained "the Dean's Scholars gave me a little more faith in what the college was really concerned about." They create groups such as the Presidential Fellows and Dean's Scholars that are intended to discuss problems at Trinity and get feedback from the people that are being most affected -- the students.

However, the Dean's Scholars only met twice and the Presidential Fellows usually meet four times at the most. Students attend the meetings and give the administration as much feedback as they can. "I guess it would be good to have more feedback from the administration whether they have taken any of our suggestions to heart. We give them a wealth of opinions and suggestions, but communication is not that strong," said Cannon. "We only talked with them at the two big meetings, but [were] not contacted afterwards in regards to any progress."

When both Dean's Scholars and Presidential Fellows were asked if their discussions had an impact at Trinity, most said that the most they did was inform the administration about students' concerns, there were no changes made, and neither the students nor the administration reached out to

see SCHOLARS on page 6

see SOCIETY on page 6

Kazin Relates Past to Present

continued from page 3

his ideas to the workingman.

Bryan's strong Christian morals directly influenced his political ideals and stances. His attacks on major industrialists rooted from his religious opinions, asserting that big business preyed on the weak and that this practice was certainly un-Christian. It was Bryan's strong Christian stance and his related participation in the Scopes trial that made him most famous. Serving as a prosecutor, Bryan believed that the teaching of evolution would ultimately lead to weak moral behavior, citing that if humans thought they were animals, they could easily justify animalistic behavior. He called this "Malignant Philosophy."

Bryan's utilization of religious ideals in the development of his political platforms served him well throughout his career. However, in the coming years, secularization would run rampant through the political world.

Following World War II, evangelical Protestantism and liberal politics began to diverge. Supreme Court rulings banning state prayers and recitations of the Bible shook the foundations of the evangelical world. Those with faith saw God leaving the public arena, while liberal Protestants hailed the rulings as a victory for free speech. Since this initial anti-evangelical boom, America had grown farther and farther apart from its gospel grass roots, choosing a secular nation over a faithful one. The Christian Liberal no longer existed, forcing those on the fence to either be a strong Christian or a strong liberal.



Sam Lin

Michael Kazin lectured on William Jennings Bryan and Evangelicalism.

This is not to say, however, that the appeal of religion has no place in modern politics. Kazin compared George W. Bush to Bryan in their shared utilization of faith in making political decisions. Certainly there is still a voting population that looks for and is attracted to old American religion in choosing their leaders. However, the trend of secularization only continues to grow, Kazin argued.

Kazin concluded his lecture by stating his belief that liberal politicians need to find an effective way to communicate with both the right and left by providing a universal moral language. Kazin said, "Even a confirmed atheist can appreciate the things religion can do for people." He asserted that in order to build and maintain a more decent society, moral codes and virtues must be encouraged and upheld, and that if religion can not do it for our society, something must. He

cites such issues as gay marriage, living wage, and health care as in need of moral attention. Following his lecture, Kazin received a large round of applause and, after a brief question and answer session, left to attend a reception and book signing held at the Gallow's Hill bookstore.

Students who attended the lecture seemed impressed. Michael Dearington '08 commented, "I went to the lecture because of a class requirement, but I ended up being pretty interested in what Mr. Kazin had to say." Alex Goldberg '08 remarked, "It was a good supplement to the Religion in America course I've been taking." Director of the Leonard Greenberg Center for the Study of Religion Mark Silk said that "I was very pleased to have the turnout of Trinity students we did. I think that it's very important for students to see how evangelism was once on the side of progressive reform and not always a stereotypically conservative idea."

SGA Minutes - March 13

- I. Approval of Last Week's Minutes
 - a. Minutes approved
- II. Approval of Agenda
 - a. Agenda approved
- III. President's Report
 - a. Student Organizations Constitutions
 - i. Valhalla Club
 1. Motion to close speakers list, carries
 2. Valhalla Club approved
 - ii. The Jesters
 1. Motion to vote
 2. The Jesters approved
 - iii. Trinity College Club Swim Team
 1. Motion to table
 2. Tabled
 - iv. Trinity College Surf Team
 1. Motion to table
 2. Tabled
 - v. Student Athletic Advisory Committee
 1. Motion to table, motion withdrawn
 2. Motion to vote
 3. S.A.A.C. not approved
 - b. Reports from Faculty Committee Representatives
 - i. Academic Affairs: email from Kat West, Zach Contreras-Gould
 1. discussed a service to detect plagiarism, course scheduling issues, rights of faculty with tenure, publish dishonesty statistics, limitation on late add/drop/withdrawal
 - ii. Admissions
 1. developed scholarship program, merit-based, trying to increase amount of "superior" students, \$20 million from capital campaign
 - iii. College Affairs
 1. no representatives
 - iv. Curriculum Review Committee
 1. Approved Trinity in Vienna Program and Istanbul, approved new list of study away programs, approved changes in major requirements, discussed caps on classes
 - v. ITEC
 1. No representatives
 - vi. Financial Affairs: Elliot and Tim
 1. No representatives
 - vii. Relay for Life, April 7th and 8th
- IV. VP Reports
 - a. Will
 - b. Rob
 - c. Anthony
- V. Committee Reports
 - a. ERC
 - b. Academic Affairs
 - c. Campus Infrastructure
 - d. Campus Life
- VI. Old Business
- VII. New Business

Campus Safety Report

The following events took place between March 7 and March 13 on campus:

MARCH 11:

At 11:12 a.m., Campus Safety officers responded to smoke detectors at Anadama. An alarm had been activated on the 4th floor. Upon arrival, officers discovered students who had overcooked popcorn in a microwave. Officers aired the room out and reset the alarm. There were no injuries.

MARCH 12:

At 12:29 a.m., Campus Safety responded to an incident at Cleo of AX. Upon arrival, officers found a student who had become disruptive and would not leave the scene. It was determined that he was a member of Cleo. The individual was intoxicated and refused to cooperate with Campus Safety or TCERT. Campus Safety was ultimately able to get the individual to leave the scene. The incident is being turned over to the Dean of Students Office. No injuries were reported.

At 2:20 a.m., Campus Safety officers were dispatched to the Jarvis Quad where there was a report from students of seeing an individual spraying students with a fire extinguisher. Officers determined that the individual was not a Trinity student and was from Dorchester, MA. Campus Safety witnessed him spraying students. The individual refused to leave and threatened a student with a broken bottle. A Trinity

student said he would take responsibility for the incident, which is being investigated by the Dean of Students Office. The non-student was told to leave and not return.

At 2:50 a.m., Campus Safety officers were dispatched to Jones dormitory where a student was passed out in the first floor bathroom. TCERT responded. Officers found a student lying on the floor. Individual stated that he had consumed a few beers. He did not want to be transported to Hartford Hospital and was released to his room.

At 3:23 a.m., Campus Safety officers were dispatched to the 3rd floor of Hansen for a report that a student was intoxicated. Officers arrived and found an individual sleeping on a couch. Individual was a non-student visiting a friend who lives in Hansen. TCERT arrived and evaluated the individual, who did not want to go to the hospital.

At 12:34 p.m., Campus Safety officers responded to an activated smoke detector at Funston. The alarm system was reset. It is unknown why it went off.

At 11:48 p.m., Campus Safety officers responded to 98 Vernon Street. There was an intoxicated student who was sick from drinking alcohol. TCERT evaluated the individual and an ambulance was called, but the student refused to go to the hospital. The student was taken back to dorm by two friends.

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SUMMER SESSION 2006

LUX ET VERITAS

Students Could Face Lawsuits

continued from page 1

myTunes and similar programs as less risky, students are not necessarily free from being caught. "It's absolutely not legal," said Bryan Adams, Assistant Director of Systems and Networking. Adams also explained that because of the large number of users and an inadequate amount of security on some users machines, Trinity's network is not necessarily a closed entity. Adams remarked of students that "We don't want them to get in trouble, but it's important that they protect themselves."

The RIAA and other groups track illegal downloads by IP address. When a user on the Trinity network has been caught, "[the RIAA] either warns us that a member of our community has been breaking the law, or they file so-called 'John Doe' lawsuits against the owners of that IP address," said Porter. "If we receive a warning that one of our students' computers have been caught illegally file sharing, we take appropriate action, including alerting its owner that they are breaking the law and must stop. There is, however, no kind of guarantee that we will be warned before a lawsuit is brought against you."

The possibility of lawsuits has led some students to stop sharing music, while others do not share for other reasons. "I think if you like the artist enough to listen to them, you should pay for the music in order to show support," said Annette Iwamoto '08.

For students who choose to follow the law there are many more options to legally download music and other entertainment. Napster, the first widely popular file-sharing program that was popular in the late nineties, now operates as a subscription service that allows members to download music for a monthly membership fee.

In the Sept. 21, 2004 issue of the *Tripod*, Stefanie Lopez-Boy '05 recounted her experience with the RIAA when she was threatened with a lawsuit for illegally downloading music onto her computer using Kazaa, one of several popular file sharing programs.

The Computing Center first contacted Lopez-Boy by email, notifying her that the RIAA identified her computer's IP address for violating copyright laws. She immediately removed the illegally downloaded songs and Kazaa, but she still received a formal complaint and faced a lawsuit if she did not respond quickly. She was able to settle for \$3,000 -- a harsh fine, but one that pales in comparison to the over \$1 million she could have technically faced in court according to the U.S. Copyright Act.

Lopez-Boy wasn't alone. She was one of eight other students on campus cited for copyright violations by the RIAA. While the RIAA undoubtedly targeted college students, there did not seem to be any profile of which students they chose. Jen Lincoln '06 was identified by the RIAA for illegally downloading only 91 songs using Kazaa Lite, as compared to the over 1,000 downloaded by Lopez-Boy.

"I did not share. I only downloaded," said Lincoln, alluding to the apparent myth that only users who share their downloads with others can be traced, and those who download but do not share cannot.

"Each file is charged at a minimum of \$700-or at least was when I was pegged. So I owed a minimum of \$63,700 if I did that math right, though my letter said they were going to sue for at least \$70,000," explained Lincoln. With the help of a lawyer she was able to keep the RIAA from pressing charges.

These students had downloaded their music using programs that share

files over the Internet with users around the world and were easily traced by the RIAA. Recently, however, students at Trinity and on college campuses across the U.S. have begun using file-sharing programs that are limited to their schools' computer network. Programs like myTunes, created by a Bill Zeller '06, and ourTunes allow students to search for and download music from other students on campus. On a recent Saturday morning, ourTunes found over 29,000 songs available for download, and at other times the number is as high as 70,000.

Because files are shared within the school's network, downloads through myTunes and similar programs are much faster than downloads over Internet sharing networks. An entire album can be downloaded in less than a minute.

"MyTunes is great!" said senior Rebecca Wetzler. "I can pretty much always find the songs I'm looking for, but sometimes it's hard because the music is only from other students who might not have some obscure songs. If I can't find a song, I generally check back a while later because sometimes a different user will be on and have it."

Sharing music within the campus network has greatly reduced the fear of being caught among students, especially because of the wide proliferation of myTunes and its speed and ease of use. "If people are going to be downloading music illegally, they should be aware that the RIAA does press charges," said senior Jackie Harvey, "but that's not something students always think about because it is so easy to do on a college campus."

"The only way to avoid lawsuits is to not download illegal files. Of course, saying 'I didn't know I was breaking the law' will get you no slack," said Porter.

Popular Program in Budget Crisis

continued from page 1

available to teach in the program. My own sense is that further revisions are likely to be undertaken within the next few years." Spencer also noted that one of the key faculty members from the early years of Cities left the College, and another faculty member died.

Like Guided Studies, the Cities Program is open only by invitation. In the Program's prospectus, the major questions that the program tries to explore are as follows: "What have been the driving forces behind the rise -- and the decline -- of cities in various places and time periods? What have been the benefits, and the costs, of urbanization? How have cities influenced, and been influenced by, industrialization, democratization, secularization, and the development of the nation-state?"

The Cities Program is an interdisciplinary study with classes from the sociology, history, art history, and English departments. If enrolled in the Cities Program, one takes four Cities classes in his/her first year at Trinity. In the first semester, the Cities Program consists of a seminar entitled "Hartford: Past and Present." Dan Cosgrove '08, a member of the Program, said the introductory seminar "gives a broad history of Hartford and culminates in a research paper regarding Hartford's current development."

"Cities as Built Environment" is

can't take an urban studies class at somewhere like Williams and get the same effect," said Kate Prendergast '08, who enjoyed being a member of Cities. "I think that Trinity students need to be more aware of and better acclimated to their surroundings while in Hartford, and the program could be a gateway to a more nuanced understanding of their surroundings."

Spencer echoes Cosgrove's support for the creation of an urban studies major. "Looking farther ahead, I can imagine much of the faculty time that is now invested in Cities Program courses being reallocated to the urban major that I hope will be established in the non-too-distant future. If discontinuing Cities were necessary in order to have such a major, the trade-off would, in my estimation, be a reasonable one," he said.

"I would very much favor the development of some form of urban studies major or concentration, especially one which included the study of cities in a global perspective and combined the benefits of study abroad and area studies courses. This could easily also connect to study and involvement with our local urban environment," commented Sacks, who went on to say that resources need to be allocated to develop a center at Trinity for coordinating local and global city studies. Such a center could help to promote the urban research of faculty, student intern-

"Trinity offers fewer opportunities for academic study of cities than ... it should."

-- Ronald Spencer

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also taught in the first semester. Cosgrove explains that this class "traces the development of cities from before the Greeks and Romans all the way up to 1950's suburbia."

In the second semester, students enrolled in the Cities Program take two more classes: "The City in Writing" and "Cities in Global and Historical Development." These classes, from the English and Sociology department respectively, explore issues of literature in urban settings and the growing international power of larger cities.

For the most part, students involved in the Cities Program enjoyed their experience. "I loved the Cities Program. It was my first introduction to Trinity and allowed me to realize the practical applications of a college education," said Cosgrove. "Cities goes beyond the study of raw facts and applies them to real life issues such as the de-concentration of poverty in the inner city, urban architecture, cities vs. suburbs, and a wealth of other concerns. It is a very tangible academic experience."

In addition, Cosgrove fully supports the continuation of the Program. "I would undoubtedly support the continuation of the program. It would be a travesty for Trinity to lose the Cities Program. How can Trinity tout itself as the NESCAC school with so many urban connections, yet cut its top academic program relating to cities? I would not only support maintaining the Cities Program, but support Trinity instituting an urban studies major."

Trinity is one of the only top liberal arts colleges in an urban environment, thus making it an academic experience unique to Trinity -- you

ships and work within Hartford, study abroad of cities, lecture series, faculty exchanges, said Sacks. "With the addition of some key new teaching positions and the creative combining of our already existing courses and faculty, there is enormous potential for Trinity. It all takes financial resources that, hopefully, will be an important objective of the capital campaign at the College."

In addition, Spencer suggests that Trinity, as a college in an urban area, is not offering enough urban studies classes. "Trinity offers fewer opportunities for academic study of cities than, in my opinion, it should. We don't, for example, have a major in urban studies, which strikes me as an odd omission for a college that regularly trumpets its preoccupation with 'the urban.'" Given the necessary resources, Spencer believes Trinity can create an innovative urban-oriented major that places cities and urbanization in a global context, which would bridge the College's commitment to "the joining of the 'urban' and the 'global.'"

Cosgrove sees the Cities Program as a vital part of Trinity College's attempt to be engaged with Hartford. "The Cities Program has enabled me to intelligently refute those who favor closing off Trinity to Hartford by erecting fences. This is an absurd proposal, as there is so much to be found in Hartford: internships, jobs, great food, unique people, awesome museums, and a rich history. Trinity needs to welcome Hartford in the front door, not try to sweep it out the back," said Cosgrove. "I believe that discontinuing the Cities Program would simply be a more subtle form of closing off Hartford from the College."

Final Campus Layout to Be Unveiled in May

continued from page 3

ings were shown, as these architects only worked on the outlying aspect, and individuals present had to use their imagination to translate shaded areas into new housing, science facilities and other buildings.

The architects plan to present their proposal as soon as finalization of the layout is complete, which should be around the beginning of May. This raises the question that with the end of the semester approaching, with finals and graduation, will students be able to have an open forum to discuss the plan with the architects and the administration? Russo explained that "we will be having an open meeting with the entire campus community to discuss the Campus Master Plan. The

date has not yet been finalized, but rest assured that there will be an opportunity for student voices to be heard."

Students, however, have divided opinions over the layout of new buildings. "I think that the placement of dormitories along Crescent Street isn't really a good idea, because the area is so removed from the rest of the campus," said Arland Kane '09. Other students, on the other hand, showed more concern about Trinity's financial situation. "People are concerned with the necessary finances to plan for new construction," says Christopher Pearson '07. Jared Goranites '09 argues that "It's a good idea to plan ahead for new buildings, but I don't think it should be the biggest priority on the to-do list."

Scholars Seek to Share Concerns

continued from page 3

the rest of the student body.

David Calder, also a sophomore and a Dean's Scholar, explained, "I feel that the Dean's Scholars, like the Presidential Fellows, are tragically underused. It was certainly nice to discuss our personal concerns with members of the administration, but I think meetings should be held regularly, and I think they need to be oriented toward more specific goals, such as how to promote intellectual engagement and a more vibrant campus culture."

Calder believes that meetings are not enough to stimulate change; the administration must take action to see whether or not the suggestions made by students are feasible or not. Goals should be set for each year and the groups, along with the administration, should meet regularly to work toward accomplishing those goals, he maintains.

Calder also stated that "as Dean's Scholars, we are committed to our education. Now it's a matter of using these academically motivated students to generate real change at the college."

Society Honorees Announced

continued from page 3

way in which we are honoring those students elected to Phi Beta Kappa."

The intent in restructuring the Phi Beta Kappa initiation is to highlight how great an honor initiation is. It will also allow for greater attendance by parents and families. Also, by only having one initiation, the chapter will be able to have a more formal address. This year's "Phi Beta Kappa Oration" will be provided by Borden Painter, a former President of the College and Professor of History.

Through the restructuring of Phi Beta Kappa, the College will be able to more greatly demonstrate the honor that is associated with entrance in the academic fraternity. When describing the new initiation, Jones said, "the College will be hosting a major luncheon for the initiates, at which they will be formally inducted into this most prestigious of academic fraternities."

Phi Beta Kappa, since its founding at William and Mary, has been the most coveted of all academic awards to undergraduates in the U.S. The extent of the honor will now be evident in the emphasis that the College is placing on initiation. As Jones has suggested, initiation into Phi Beta Kappa is one of the highest awards that any undergraduate student can receive. The students who will be initiated in May echo this sentiment. Regarding his selection, Moore stated, "The Phi Beta Kappa nomination is the greatest honor I've received in my educational career, possibly in my entire life -- it gave me such a feeling of satisfaction, I'm at a loss for how better to

describe it."

Granted that Phi Beta Kappa is primarily an academic honor, the great distinction associated with it is due in large part to the standard

that members must be persons of probity. The standard of probity is what sets apart the nominations for Phi Beta Kappa from other students with similar academic standing.

Phi Beta Kappa Inductees 2005-2006

The following students, having satisfied the scholastic requirements, and being considered to be women and men of honor, probity and learning, were elected to membership in Phi Beta Kappa, Beta of Connecticut:

Sarah E. Arnold: Biology

Stuart M. Bell: History

David S. Brown: English

Jennifer M. Duke: Philosophy

Christa D. Forman: International Studies

Elizabeth H. Guernsey: Economics & Public Policy

Elizabeth M. Gutterson: Psychology

Adam B. Lesser: Chemistry & Computer Science

Brenda J. Mailloux-Glidden: American Studies

Brendan R. McGowan: History

Christopher D. Moore: Italian & Hispanic Studies

Jason C. Percy: History

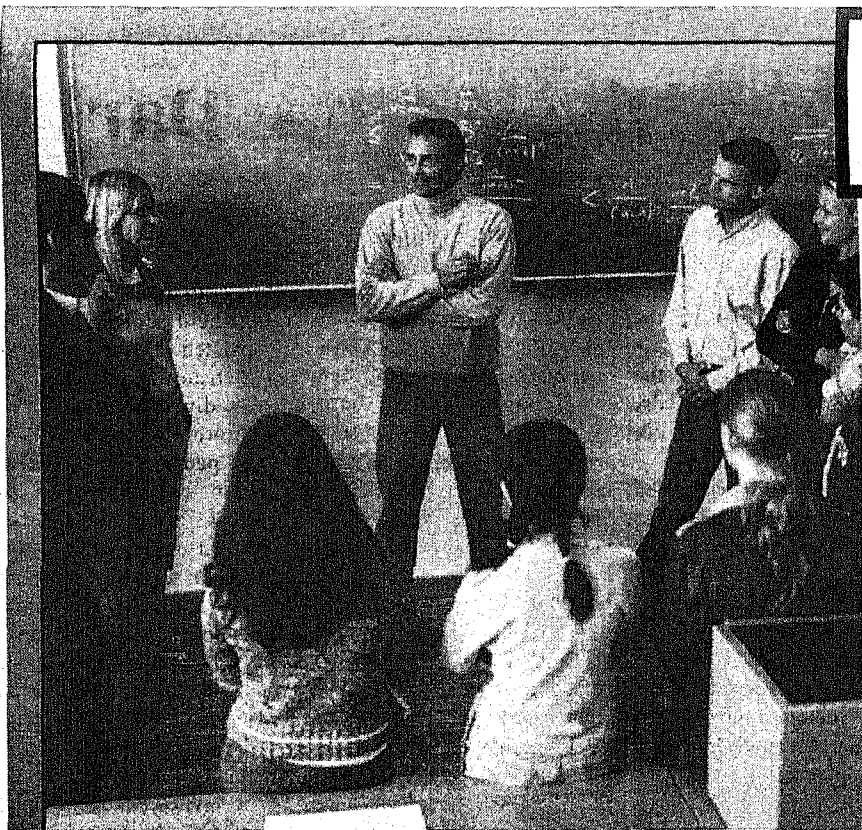
Maria I. Restrepo: Engineering

Marlyse H. Rudnick: History

Corinne R. Seibert: Philosophy

Jessi Streib: Sociology

Joseph S. Wzorek, Jr.: Chemistry



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OPINIONS

THE TRINITY TRIPOD MARCH 14, 2006

Books Overpriced at Trin Bookstore

Students Should Seek Alternatives

By JOE TARZI
OPINIONS EDITOR

I hear it all the time: "Come rally with us brother! Textbook prices are too high!" It is the incessant cry of the overcharged masses at Trinity College and every other college in the country. The price of textbooks at our bookstore makes me long for my high school days, when you could be sure the school had 30 coverless, 1964 edition copies of *The Catcher in the Rye* waiting for you. In college, however, you have to buy every book your professor assigns, whether it is a single \$100 or ten \$10 dollar textbooks you can still wind up \$50 to \$100 in the hole, or more, per class, per semester.

Well, it looks like the only thing we can do is keep paying high prices and rally our politicians until they lower textbook prices ... because we all know our politicians have nothing better to do than to pass legislation making Barnes & Noble lower their book prices. There is another option. This idea may seem a little foreign in New England (a region where I have yet to set my eyes on a single Flea Market -- where do you Connecticuteers buy merchandise that "fell off a truck?"); it is called "bargain hunting." In the practice of bargain hunting, instead of paying \$150 for the privilege of buying your economics textbook from the college's bookstore during the rush, you take the no frills approach of buying it used from eBay or Amazon.com. Yes, I know it is much less convenient, but these are the things we must do to save our (or your rich parents') money.

It is really as simple as this: if you don't like high book prices (and who does?) don't buy from high-priced sellers, like our bookstore. The high price of textbooks is a myth perpetrated by college bookstores ("you can't get it cheaper elsewhere so don't shop around, just buy it from us"). The fact of the matter is that probably over 95 percent of books sold in the bookstore can be found cheaper elsewhere.

Let's take this example I chose at random. Professor Curran's spring 2006 section of Economics 101 is listed as requiring a textbook called *Economics* by an author named Taylor. The bookstores Order Your Textbooks website (<http://trinity.bkstore.com/bkstore/TextbookSelection.do?st=581>) lists its new price for this book as \$144.65 and its used price as \$108.50.

When I typed "Taylor Economics" into the Amazon.com search engine and looked for the newest edition of the book I found *Economics* (Hardcover) for \$123.06 new from Amazon.com. That is a difference of \$21.59 between the bookstore's new copy and Amazon's new copy of the textbook and this is a rare case where Amazon's price is not cheaper than the used price offered by the bookstore.

When I looked at the prices from Amazon's authorized sellers

(an eBay-like service done by Amazon.com) I was amazed. The cheapest used copy was listed "like new" at \$6.99 (no used copy cost more than ten dollars) while the cheapest new copy from an authorized seller was \$14.99.

Hmm ... \$144.65 (plus tax) or \$14.99 (plus shipping), which shall I choose? This is an amazing difference of \$129.66 ... just imagine how many Bazooka Joes you could buy with that much wampum (2,593.2 pieces at the going rate of five cents per piece).

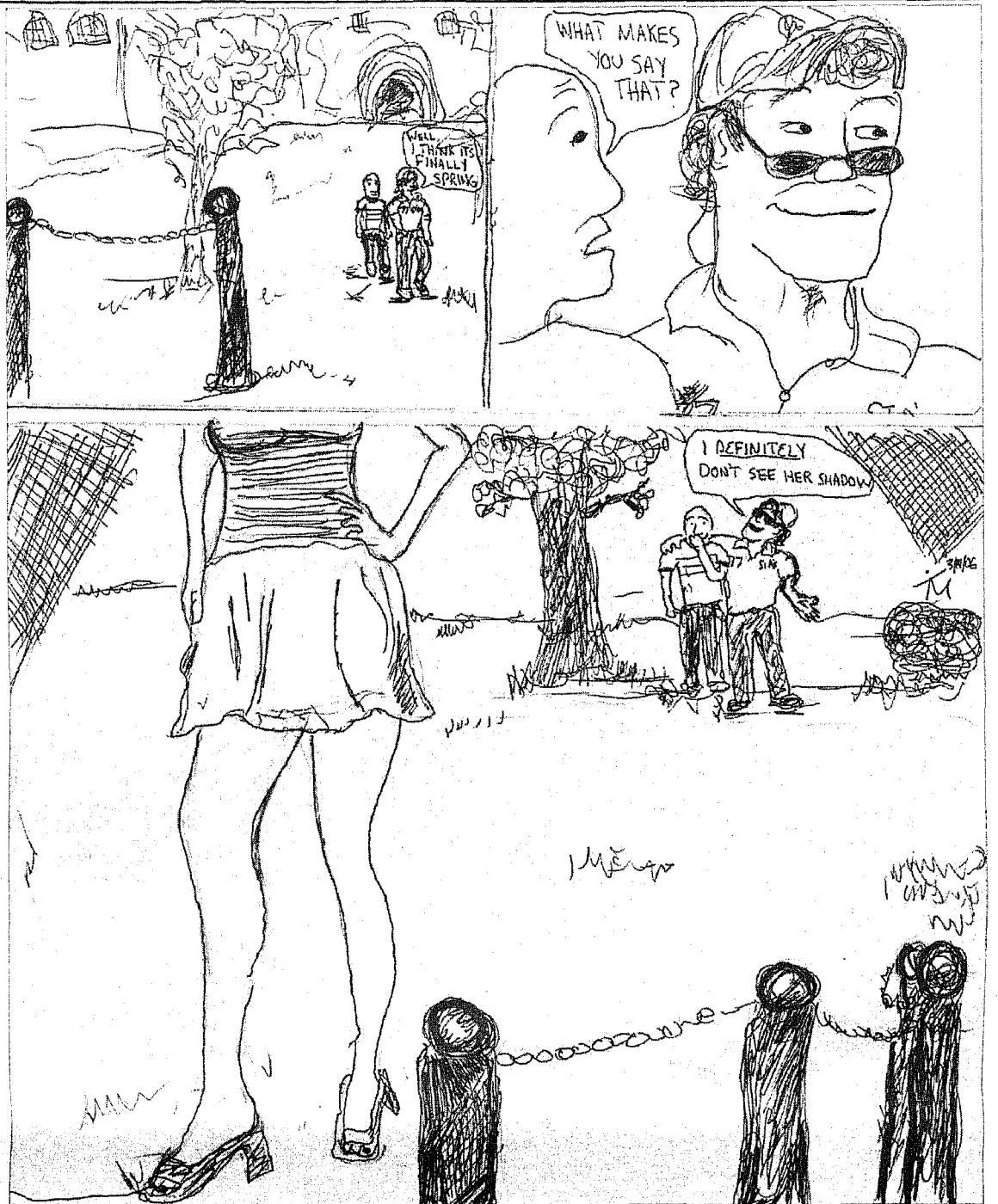
Well, now I know what you are going to say; but it takes my textbooks three weeks to come when I order them online ... by that time I've already failed economics! First of all, you would have failed economics anyway because you are stupid enough to spend 150 clams on a textbook, secondly you should simply order your textbooks three weeks before the semester starts.

Well how can you do that -- magic, you ask? Well, actually, it is a very complicated procedure ... you might want to sit down for this. First, I have demonstrated to you that the bookstore provides on its website a list of all the books you will need for the class you are taking in the current semester (or they will provide this service until they realize people are using it to buy textbooks from other sellers -- so keep it on the down-low and ignore the fact that I'm printing it in the paper).

While this service is incredibly convenient, it does not provide ISBNs or the exact edition of a book you will need for the class. If you can assume that the edition you will need is the latest one, you are in the clear. If that is not the case, you should proceed to step two: e-mailing your professor. Your e-mail should probably sound something like this: "Dear Professor McTrintrin, I am very poor. Could you please send me a list of the textbooks you will be using in next semester's class so I could order them ahead of time?" Now, if step two does not work, step three involves finding out where the professor lives and holding a sit-in on her driveway -- luckily I've only had to resort to this step once.

Following this method, I spent about a \$100 on books this semester where I probably would have had to spend about \$350 to \$400 had I relied on the bookstore. Also, by selling my textbooks through Amazon.com and eBay I made back more money than the bookstore would have given me. I made \$50 on a biology textbook that the bookstore was offering me \$10 for (and that I paid \$60 for after refusing to pay \$120 in the bookstore).

So take my advice, save your money -- use it to buy the weekend's social lubricant or give it to poor people, I don't care. As you could probably tell, if your daddy is a CEO this article probably wasn't for you (although you probably already stopped reading to Google "Flea Market" and see what it was). If you are like me however, remember, buy your novelty Trinity shot glasses at the bookstore and your overpriced Trinity sandals -- but don't buy your books at the bookstore unless you are in a bind.



We Must Divest from Darfur

By ALEX HENRY
OPINIONS CONTRIBUTOR

For three years, the Sudanese government has waged genocide against the non-Arab blacks of the country's Darfur region. 400,000 people are dead, 2.5 million have been displaced, and millions more will die unless Khartoum's grip on the region can be broken. The African Union cannot do this job on its own. It is woefully under-equipped, and its target figure of 7,700 troops falls far short of the 15,000-44,000 that various analysts have estimated will be necessary. The UN, however, has stated it will not send in a peacekeeping force without the Sudanese government's permission. Meanwhile, the UN's refugee agency has cut the funding for its program in Darfur by 44 percent because the Khartoum-funded Janjaweed militia keeps attacking aid workers and food convoys.

As for our government, the Bush administration made its level of commitment to Darfur clear last month when the state department announced it would no longer be referring to the conflict as a genocide.

The only hope for the people of Darfur is that private and public investors will take their money out of firms doing business with the Sudanese government. A nationwide divestment campaign could cut-off the source of funding for the Janjaweed militia. The Sudanese government bankrolls its military with the revenue it generates from investment by foreign

corporations, principally from those invested in its oil reserves and nascent telecommunications market. Trinity may have our endowment invested in some of these corporations. The money you pay for tuition may be funding the systematic slaughter of hundreds of thousands of Darfuri civilians.

On Friday, Bao Pham submitted Trinity Darfur Coalition's divestment proposal to the board of trustees. We have asked them to make sure our endowment is not invested in any corporations doing business with the Sudanese government and to promise it never will be, so long as the genocide continues.

Development projects in Sudan are funded almost entirely by foreign aid, and we have excluded from our request any corporations that sustain Sudan's civilian population (e.g., firms involved in agriculture, medicine or aid), so the damage done by divestment would be limited almost entirely to the country's military spending. At the end of the month, we will present the board with the signatures of students who support this divestment campaign. If you want to help us collect signatures, e-mail me or Bao and we'll e-mail you the petition (alexander.henry@trincoll.edu and baongoc.pham@trincoll.edu).

The trustees of Harvard, Amherst, Yale, and several other schools have already agreed to similar proposals. The more schools divest, the greater the impact on the Janjaweed's funding

will be. More importantly, widespread college and university divestment will motivate larger investors, such as state pension funds, to divest. In 1986, the anti-apartheid divestment campaign consisted of 45 schools and several pension funds, with \$400 million divested in total. Then California passed a law requiring state pension funds to divest \$12 billion from firms doing business with the South African regime. If the Darfur divestment movement were to snowball like this, the corporations on which the Sudanese military budget depends would soon take their business elsewhere. Khartoum can not fund the genocide without foreign investment, and if divestment is successful it won't have any foreign investment until it calls the genocide off.

In addition to the request we have made to the board, we have sent e-mails to every professor at Trinity, urging them to call or write to TIAA-CREF (the company that manages their retirement plans) to request that the firm sell its shares in seven corporations that have contracts with Khartoum. Only a few professors have responded so far. The next step will be to politely and respectfully talk to them in person. We can not do this without your help. Trinity Darfur Coalition meets every Wednesday at 6:30 p.m. in Peter B's.

If schools like Trinity do not divest, divestment will fail, and if it fails the people of Darfur may well be lost.

South Dakota Law Dangerous

By KATE GRELLE
STAFF WRITER

When Supreme Court Justice Sandra Day O'Connor announced that she would be retiring, advocates on both sides of the abortion issue ruminated, with hope and fear respectively, that a woman's right to an abortion may once again be called into question.

Very few, however, would have guessed that a challenge to the Supreme Court holding in *Roe v. Wade* would present itself so soon.

On March 6, Governor Mike Rounds of South Dakota issued a press release in which he disclosed the following:

"I have signed House Bill 1215 into law. It is an act to reinstate the prohibition against certain acts causing the termination of an unborn human life."

The new law prohibits abortions under virtually all circumstances. An abortion may only be performed if it is necessary to save the life of the mother. The legislation is slated to take effect in July, unless it is met with sufficient opposition. Should this (or, more accurately, when this) proves to be the case, the law will be forced into the courtroom. Then, let the games begin.

Governor Rounds made no attempt whatsoever in his statement to qualify the law as anything other than what it is: a direct challenge to *Roe v. Wade*. In fact, just to be sure that this intention was blatantly obvious, he noted, "because this new law is a direct challenge to the interpretation of the Constitution... [its legality]

may ultimately be decided by the United States Supreme Court."

So, there you have it. The gloves are off, the sleeves are rolled up -- yes, Gov. Rounds is ready for a fight. And the Religious Right will have his back -- after their recent losses in the Intelligent Design controversy, they're still seething. With the passing of this legislation, religion once again has a chance to insidiously work its way into the crevices of the wall separating church from state. If only they would at least realistically consider the following repercussions of the new law:

1) A 13-year-old is sexually abused by her father and, as a result, is pregnant. Under the South Dakota law, the girl would be forced to bear her own father's child.

2) A college freshman who had been raped while under the influence of GHB (a date rape drug) tests positive for pregnancy. Under the South Dakota law, she must carry her rapist's child.

3) Although contraceptives are still legal under the South Dakota law, their legality may be irrelevant in the latter case, and is certainly of no relevance in the former.

4) The law makes performing an abortion on a woman a Class five felony, so it serves the purpose of prohibiting medically trained experts from performing abortions.

5) Unfortunately, legal or not, women will continue to have abortions. They have for centuries, long before the technologies of modern medicine and long

before *Roe v. Wade*. No legislation can stop women from resorting to coat hangers and knitting needles out of desperation when they no longer have a medically safe choice.

6) A question: Is it better to have a child born into a life of poverty and destitution because a condom broke, especially since the number of people living below the poverty line continues to escalate by the day?

To the Governor's credit, he did attempt to provide seemingly credible logic to rationalize his support of the law. For example, regarding the issue of pregnancies that are results of rape or incest, he noted in his statement that "[the law] does not prohibit the taking of contraceptive drugs before a pregnancy is determined, such as in the case of rape or incest."

Wait... what?! So, in other words, a 14-year-old child who was raped by her dad could take the "morning after" pill to "prevent" a pregnancy, provided that she can get the morning after pill, which would require parental consent since she's under 18.

Realistically, the South Dakota law, or similar legislation such as that being considered in Ohio, Georgia, and Tennessee, will inevitably reach the Supreme Court. What the outcome of a judicial revisit to *Roe* will be is hard to say at this point, especially with two new justices on the bench. However, the fact that the right for a woman to have an abortion is in serious jeopardy is unquestionable. After a quarter of a century, the time has come for *Roe II: The Sequel*.

Republicans Not Inherently Imbuciles

By ERIC DAUCHER
SENIOR EDITOR

The *Tripod* ran an article titled "Ignorance is Bliss" for Right" by Ben Schacht last week. When I first picked up the article, I expected to be entertained -- surely I would find some clever commentary on the current administration's unwillingness to acknowledge its rapid descent into lame-duck status, or some equally relevant and reasonable point of leftist critique. Instead what I found was perhaps the most fantastic example of mind-numbing ignorance and unwitting irony ever to grace the pages of our school newspaper. Allow me to explain.

The article starts with the premise that a Pew Poll suggests that Republicans are "substantially happier than Democrats," and have

first read the article I couldn't believe he was serious. Perhaps the author failed to consider that the Democrats, as a party typically more in favor of social change than the Republicans -- who tend to advocate a more static society -- are naturally less happy for precisely that reason. You are probably less likely to join the social change party if you are happy with the way things are now. There are a million possible reasons why Republicans might generally be happier than Democrats -- and there's absolutely no reason to assume that Schacht's explanation is the correct one. Food for thought. Perhaps once he's digested that he can explain it to the campus Republicans using small words, grunts, and religious allegories that they can understand.

Here's one truth about politics:

"Here's one truth about politics: simplicity sells, and both parties are guilty of peddling it"

enjoyed such an edge since 1972 regardless of which party has been in power. It acknowledges that there are strong correlations between factors such as wealth (which Republicans typically have an edge in) or religiosity (again, Republicans tend to be more religious) and overall happiness, but asserts that these factors cannot adequately explain the difference. From this attitude Schacht concludes that there are "immeasurable psychological factors that contribute to Republican happiness." Here is where his piece leaps off the rails of reality in favor of a spectacular plummet into unmitigated drivel.

Based on his extensive research into the subject (read: none) Schacht came to the conclusion that the problem with Republicans (apparently happiness is a problem these days, but that's another matter entirely) is that not ignorance "but rather simplicity." I'm sorry, kid, but it's time for a reality check. Republican brains function pretty much the same as Democrat brains, and for that matter their political platforms are structured in fairly similar fashions as well.

I'm glad that world-renowned psychologist Schacht is here to inform us that "in the average Republican's mind, life and politics are hardly more complex than the plot of a Bruce Willis action flick." Who knows what we would do without him to reveal unto the untermensch that "Democrats and the left in general simply think about things harder than Republicans and the right." What brilliance! What cutting insight! If only the Republicans were capable of thought on such an elevated and sophisticated level, surely the world would be entirely sunshine and happiness.

If the author wasn't struck by the ironically oversimplified explanation of "Republicans are simple" for their general edge in happiness over Democrats, I feel for him. If he doesn't realize that the entire division of the American political world into left and right is both a gross simplification and not terribly reflective of political reality, I weep for humanity. When I

simplicity sells, and both parties are guilty of peddling it. When you're looking to win votes for your cause you craft easily understood messages in order to appeal to the widest possible audience. Both sides have their luminaries and their lemmings, and on both sides are the deeply thoughtful grossly outnumbered by the ideologically frenzied masses. When Senator Clinton asserted that the Republicans were running Congress like a plantation, she wasn't being anything but simple -- and I don't think anyone imagines her to be anything less than quite bright -- but she was trying to deliver an uncomplicated message capable of tapping into a primal anger. When the mayor of New Orleans claimed that Katrina was caused by God's anger over the war in Iraq, he wasn't being any more clever than Falwell who argued that it was the result of God's displeasure with the various "sins" of the city. There's a reason the various sides on the abortion issue label themselves "pro-life" and "pro-choice" when neither side dislikes either life or choice -- it's a matter of distilling an incredibly complex issue with powerful arguments on both sides into easily understood camps.

One of the greatest mistakes that's possible to make in the field of politics is assuming that the other side is stupider than you are just for being on the other side. As I've written before, I'm no Republican, but I feel the urge to come to their defense in the face of such a wantonly baseless attack on their intellectual integrity.

It should be possible to sit down with a political opponent, debate with them, and not come away thinking that they are mentally inferior just for taking an opposing stance. Arrival at different conclusions does not imply a disparity in rationality -- if in the course of attending a liberal arts college you can't come to recognize such an obvious fact then I would submit that your education has failed you grossly. Get your money back, and stop making it harder for legitimate critics of the administrations policies to rise above the inane chatter.

Don't Stress About the Future

By ED WALTERS
OPINIONS EDITOR

Remember back in elementary school when the summer lasted forever? When a day at the museum felt like a week? Summer doesn't feel that long anymore, does it? Let's fast forward to high school. First two years? Last two years? How about college? Second semester seniors, I'm sure you're a bit bemused at how quickly it all went by. I'm a sophomore, and I have no idea where the three semesters of my life have gone. I already feel like I'm more or less done.

Does anyone else feel like time is speeding up? I think we've all come up with theories and explanations as to why it feels that way. Here are a few I'm sure you are all familiar with:

1. Familiarity. When we're younger, everything is new. We spend more time consciously associating objects with concepts and time thus feels "slower." As we get older, days become increasingly structured and familiar. Hit college, and after a while the routine of the dining hall, dorms, and the same parties causes days to blend into weeks in months into semesters. Afterwards, the regularity of a job and marriage does the same thing, in an even more closed environment.

2. Proportion. One year to a five year old is a fifth of his life, but to a twenty year old, one year is only a 20th. (This is complex, I know. Please try to stay with me.) If we subscribe to that model, the pace of things should keep speeding up until we die. And according to older people that I've breached the subject with, that seems to be the

case.

3. Compartmentalization. We group life events into categories. A high school class is later remembered only by the teacher's name. A five-year relationship is summed up with a quick montage of fights, dinners, kisses and emotions. Years are clumped into decades, and decades are clumped into eras. The eighties were [fill in the blank]. The nineties were [tech bubblicious]. The present is [college]. The future is [law school] followed by [law firm] followed by [years of hell] followed by [money!] followed by [marriage] followed by [kids] followed by [hopeful reiteration of my own life but better through my kids] followed by [retirement] followed by [death].

4. Technology. Time speeding up is not simply a result of internal reflection smeared about our outward perception. It's a result of human interactions forcibly pushed to a state that isn't "natural." Time becomes a series of points along a line where it was once a jelly. Before the advent of astronomy, before sun dials and all the rest, time wasn't so much linear as it was cyclical. It was governed by events and by rituals. This in some ways emphasizes a focus on the present, which determines the future course of events. With clocks, time suddenly becomes something to adhere to in and of itself. It allows us to plan out the future, and thus de-emphasizes our focus on the present. I won't get into the Internet and locomotion and all the other stuff, but you know where this train of thought goes.

That's enough with the theories. Ultimately, it's all relative, and it's all subjective. And I'm sure that all

the philosophy majors are sneering at how misguided I'm going about this. But let's face it, any way you look at it, our lives speed up as we grow older. The future contains an infinite number of infinitely forked roads, and as we live our lives, we continually choose which fork to take. As we choose, infinite numbers of roads and all of their infinite forks continually dissolve behind us, forever irretrievable. That freaks us out.

So, aside from resorting to psychedelics, how do we get everything to slow down? How do we stop worrying about regret and its complex dance with the future? Should I major in English or economics? Should I go to grad school? Should I date this boy or that boy? If only there wasn't such a rush...

I'm reminded of that study that compared the happiness level of shoppers to the number of items they were given a choice between. Turns out that after three or four different options for a product, people didn't appreciate the greater selection. They just got stressed out and confused. Kind of like we all do when we try to plan out our lives 30 years down the road.

And it's killing us. All for "lack of time." Excuse the rant. But I don't see the logic in the way that our generation is living our lives. We've now been continually in school, more or less without break, for the past two decades. Our entire lives have been shaped in the classroom or by our parents. It's not natural. We're coddled by our parents, coddled by a college or university, and then afterwards thrust into the

see FOCUS on page 10

Students Have Become the 'Man'

By BEN SCHACHT
OPINIONS WRITER

We have all heard the expression "Damn the Man." From the student activism of the mid and late 1960s to the Black Power movement of the 1970s the "Man" has come to represent a patriarchal system of power that surveys and represses society at large, perpetuating the wealth and comfort of a small group of (white) men at the expense of others. Cries to get rid of the "Man" are cries for social justice and equality, if not the outright overthrow of the current eco-

might be worse than in the past), but where are the students?

Last Tuesday, one of my professors raised this question, inquiring as to the whereabouts of student activism. The responses were intriguing and disturbing, many students seeming blissfully unaware of any problems that might require them to speak out. One student attributed the disappearance of campus activism to the prosperity of the Clinton years: We all grew up in the liberal climate of the 1990s in which tolerance and wealth reigned. What could we possibly have to com-



http://owa.starcon.org/STARCON_fun/Hippies%203.JPG

While hippies have remained liberal, our generation has become conservative.

nomic system. Historically college students have led the charge against the "Man," and 1968 marks the year in which student movements reached their apexes: the near collapse of the DeGaulle government in France and widespread protests and riots in the United States (Trinity students occupied an administration building calling for the admission of women and minorities) are testaments to the power of student action.

But the 1960s came to an end, and we settled into the superficiality of the '70s and finally became solidly entrenched in the corporate malaise of the '80s. Aside from the handful of students who attend anti-globalization movements, student activism is rarely more than a candlelight vigil and a few posters reminding us that the Bush administration does some nasty things. Any sense of a larger vision, a vision that might include the wholesale transformation of the social and economic system, has disappeared.

It is easy to credit the disappearance of this larger, radical vision to the disappearance of the problems that required it in the first place. Indeed, the student activism of the '60's worked: Blacks got their civil rights, women got out of the house, Lyndon Johnson's "War on Poverty" strengthened and perfected the welfare state created during the Roosevelt administration, and we eventually pulled out of Vietnam.

And yet somehow this explanation is not satisfying. Now, we are mired in Iraq, the national gap between rich and poor is growing (not to mention the enormous inequalities in global wealth), a woman's right to choose is under serious threat, and the ghettoization of our cities points to the still robust state of racial discrimination. There are still plenty of problems (some of them, in fact,

plain about? Other students chimed in, expressing skepticism about the need for any fundamental changes. Needless to say, these attitudes are a far cry from the fiery invective launched against the "Man" during our parents' generation, and it occurred to me that a startling transformation had taken place: the administration and the faculty no longer need to "hold us down"; we can do it all by ourselves. And it seems as if the transformation entailed a strange inversion. Faculty members seem much more interested in activism than students do.

In our insular little world protected from the outside by its fences, we are free to live without having to think too much about the ills that surround us. Moreover, the institution of higher education itself is quickly becoming a key player in the perpetuation of poverty and class discrimination. 75 percent of the students who attend the nation's 125 best colleges come from the wealthiest quarter of American society while only three percent come from the poorest. College campuses have lost their edge (despite cries from the right that colleges are liberal propaganda machines), and students are content to wallow in complacency. We consume the radical music of the 1960's without actually believing in it, and "fighting the system" has become synonymous with throwing a wild kegger.

Nobody, it appears, cares enough about this nation's problems to propose radical solutions, and there is no longer any room for a dream outside of our safe, cozy, utterly boring suburban world. If this is all that we are, if this where all of our youth and energy is going, then we have become what students are supposed to decry; we have become the very "system" that students are supposed to fight; we have become the "Man" himself.

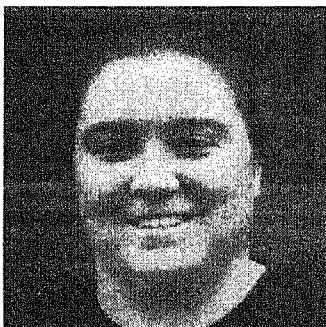
Along the Long Walk

What are you doing for Spring Break?



"Going home, visiting friends and relaxing."

JEFF CARPENTER
CLASS OF 2008



"Working on my thesis/senior paper."

MELISSA FUQUA
CLASS OF 2006



"Working as a bartender in New York City."

DAVID MALETTA
CLASS OF 2009



"Going to the Saint Patrick's Day Parade in New York City."

MARY LYNCH
CLASS OF 2006

Institute for Recruitment of Teachers

The Institute for Recruitment of Teachers is an organization committed to increasing the diversity of the teaching faculties of America's primary schools, high schools, and universities. To that end, they help talented liberal arts students from minority groups to attain the educational credentials necessary to teach by supporting them in their application to graduate school.

Wednesday, March 15

**Presentation 4:15pm
Video Conference Room**

**Interviews (CSO)
2:30 — 4:10pm
5:10 — 6:30pm**

**Log into Trinity e-Recruiting
to schedule an interview slot.**

**Contact the Career Services Office with
any questions at 2080 or e-mail
career-services@trincoll.edu.**

**This opportunity is brought to you by the Office of the Dean of
Multicultural Affairs and the Educational Studies Program.**

Focus Your Attention on Today

continued from page 8

"real" world. Then what? Well, one's thirties seem to mostly be filled with climbing towards job security, and after that, maintaining such job security until our kids can take care of us. (I'm leaving out motivations and altruism and all that other stuff for lack of space.)

There was recently an interview with Tom Wolfe in the *Wall Street Journal* in which he offered his philosophy on human nature. He suggested that all human motivations, all interactions, all hopes, and all dreams, could be boiled down to the consciousness of one's status.

This Sunday, watching naked seniors perform cartwheels around the quad, I was struck by the realization that for most of them, this was probably the last time they'd ever do such a thing. Soon, they would start to take themselves seriously. Soon, real life would take hold. Why?

Why does there have to be such a distinction between childhood and adulthood? There have been plenty of articles written about our generation having lapsed into a sort of extended childhood, in which we don't leave our homes until we're closing in our thirties. The tone of these articles is usually one of disdain. But can we be blamed? We're not used to anything else.

When I look back on my life, I think of all the things I wish I had done. The events that stand out are the ones that were novel. A first kiss. A foreign country. Playing a sport. Falling in love. Breaking up. Roadtrips. Books that somehow resonated with a particular time in my life.

But it's easy, here in college, to

let novelty fall along the wayside. Why go abroad when you're so happy here? Why fall in love when you're so busy with work? Attending a lecture? Bah! Theme party! I don't know what exactly I'm trying to get across. But I think it involves a plea to all my fellow students to recognize that the present is all we have. The past is gone, and the future is purely conjecture. A friend and I had an argument a few days ago about the merits of present happiness versus potential future. Is it worth it to sacrifice your twenties for money when you're forty? I have a feeling, when I'm forty, I'd happily give away everything I had to be twenty again.

It's easy during midterms, and it's I'm sure even easier during graduation and the search for jobs, to get caught up in worries about where life is going to take you. We've all experienced the frustration at seeing closed doors that might have been open if only we had done [something].

So back to the initial question. How do we get time to slow down? Smash all the watches of the world to bits? Give all our worldly possessions to charity and live in the forest? Rob banks? I don't think it has to be anything that drastic. Indeed, I think it all simply boils down to a shift in emphasis.

Change is what makes us conscious of time. Regularity makes us forget it. So instead of dwelling in potentials, enjoy the formation of realities. Enjoy the breakup, content in the knowledge that it makes you feel alive. Write the sort of paper that makes you happy. Eat pizza because it tastes delicious. Go abroad for a semester. As a sex therapist might say to a dysfunc-

tional couple, "Stop worrying about the orgasm. Focus on what feels good." As Heidegger might say, "Don't watch yourself live, be in the moment."

Let's view life as a relationship with yourself. Don't be a gold digger. Be a romantic. Let's all take a page from Tom Robbin's novel *Half Asleep in Frog Pajamas*:

"Future? Oh, I get it. You mean you don't foresee a pot of gold at the end of our juicy rainbow. You mean that our intimacy isn't likely to yield a dividend. You disappoint me, Gwendolyn, I hoped you might have a watt or two more in your bulb than those poor toads who look on romance as an investment, like waterfront property or municipal bonds."

Would you complain because a beautiful sunset doesn't have a future or a shooting star a payoff? And why should romance 'lead anywhere'? Passion isn't a path through the woods. Passion is the woods. It's the deepest, wildest part of the forest, the grove where the fairies still dance and obscene old vipers snooze in the boughs. Everybody but the most dried up and dysfunctional is drawn to the grove and enchanted by its mysteries, but then they just can't wait to call in the chain saws and bulldozers and replace it with a family-style restaurant or a new S and L.

That's the payoff, I guess. Safety. Security. Certainty. Yes, indeed. Well, remember this, pussy latte: we're not involved in a 'relationship,' you and I, we're involved in a collision. Collisions don't much lend themselves to secure futures, but the act of colliding is hard to beat for interest. Correct me if I'm wrong."

Dear Jimmy ...



President Jones
Answers
Students'
Questions

Should tenure be abolished?

Here again, the *Tripod* editors have not shunned from asking the really difficult questions. Back in our Michigan days, one particular trustee, each spring when the tenure decisions were brought forward, would angrily ask, "Why can't we just abolish tenure?" One of the wisest

of all our trustees there, a former president of one of the world's most distinguished research universities, would always quietly state in modest retort, "Well, we will perhaps have a discussion about abolishing tenure, the day after Harvard announces that they have done so."

Tenure is a widely misunderstood concept that constantly bears repeated explanation. Its genesis harkens to times when political or social pressures could be brought upon faculty, particularly in their research agenda, in

"At the height of the hysteria caused by the demonic Sen. McCarthy in the 1950s, professors in the California university system had to sign loyalty oaths that impinged upon their own academic freedom..."

ways that would cause enormous harm to the faculty's freedom to conduct their scholarly research and to discuss their work in various scholarly forums as well as in their respective classrooms. While today it may seem far-fetched indeed to think that abuses of academic freedom might occur, all we have to do is think back to the German system of higher education -- one of the most distinguished in the entire world -- and to the deleterious impact of the Nazi movement upon members of the professoriate. Any number of titles since the end of the second World War have chronicled what the disastrous consequences of those abuses to academic freedom meant to the scholarly lives of those professors persecuted for their work. On the wall in my office in Williams Memorial is a letter from Albert Camus to one of those individuals (a brilliantly talented German academic who happened to be Jewish) who was fortunate enough to flee the Germany of the 1930s for America. We should also not lose sight that in our own country, at the height of the hysteria caused by the demonic Sen. McCarthy in the 1950s, professors in the California university system had to sign loyalty oaths that impinged upon their own academic freedom to do their work without political pressure. (Anyone interested might wish to read the seminal chapters in Arthur Evans' masterpiece *On Four Modern Humanists* to follow what happened to some of the major figures at the time.)

Academic freedom stands at the very heart of what schools must be: Grand Central Stations of ideas, wherever they may lead. Tenure also has another quality that often gets misunderstood. Academics will never be remunerated as well as other professionals in society today, sadly since teachers transform lives every time they enter the classroom, library or laboratory. Lawyers, if they merit the distinction, make partner in law firms: "tenure" for the rest of their careers, for example. Tenure awards those who are, in business terms, the corporation's partners, where the "corporation" is a school, a community of scholars both young and old.

As my old trustee friend was wont to say in our Michigan days, once Harvard abolishes tenure, maybe the rest of us will have the discussion, but I for one hope I am not around to have that particular one to be sure.

Please send any questions for President Jimmy Jones to tripod@trincoll.edu

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~Mahatma Gandhi

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The Webster Theater

Remembrance, Ahab, What Weapons/War

Thursday, March 16
7 p.m. (Doors)
Tickets \$10

Sevendust

Wednesday, March 29
6 p.m. (Doors)
Tickets \$22

The Webster Theater Box Office
860-525-5553
www.tickets.com

Bushnell Events

The Advest Classical Series presents Orchestra of St. Luke's with Ian Bostridge, Tenor

One of the country's most active and admired
orchestras presents a concert of Handel and Beethoven
Friday, March 17
7:30 p.m.
Tickets \$28-\$55

Lord of the Dance

An extravaganza of Irish dance and Celtic music
Runs March 17-18
Tickets \$17.50-\$58

The Bushnell Box Office
860-987-5900

Campus Events

The Environment and Human Rights Spring Lecture Series presents Two Decades of Struggle for Justice in Bhopal

Lectured by Ward Morehouse
Tuesday, March 14
5 p.m. Wean Terrace Room B, Mather Hall

The Soiling of Old Glory
Trinity College Professor Louis Masur discusses
the 1976 Pulitzer-Prize Winning Photograph
Wednesday, March 15
4:30 p.m. McCook Auditorium

Chapel Happenings

Tuesday, March 14

6:30 p.m. Crypt Chapel
ZEN Meditation, visit www.trinityzen.org
9:30 p.m. Friendship Chapel
Banquet- A student-led prayer service and fellowship

Wednesday, March 15

12:15 p.m. Crypt Chapel
Roman Catholic Mass
5 p.m.-7 p.m. Chapel Tower
Carillon Lessons
6:30 p.m. Vernon Social Center
"Feasting and Fasting"

Thursday, March 16

6:30 p.m. Crypt Chapel
Gospel Choir service and rehearsal

Friday, March 17

12:30 p.m. Crypt Chapel Alcove
Muslim Prayer

Saturday, March 18

7:30 p.m. Main Chapel
City Singers of Hartford presents "Kindling the Fire- Songs of
the Nations- Embers of Peace"

Sunday, March 19

7:30 p.m. Main Chapel
City Singers of Hartford presents "Kindling the Fire- Songs of
the Nations- Embers of Peace"

Due to Spring Break, services will not be held at the
Chapel March 19-26. Services resume the week of
March 27.

Community Service Spotlight

Recently, Trinity College Hillel has joined forces with a number of different organizations to increase awareness of the current genocide in Sudan. Hillel and the Jewish community have paired with such associations as the Connecticut Coalition to Save Darfur and the Trinknitters. Warfare erupted in Darfur in 2003 and now three years later humanitarian, security and political situations continue to worsen. Everyday large numbers of people die due to malnutrition and disease and are in danger of sexual abuse and attack. The members of Hillel consider this crisis to be of great importance and in need of immediate attention and action.

Hillel and the Trinknitters paired together to create hand-made scarves, which they sold outside Mather to raise funds for Sudanese refugees. They raised over \$600 in scarf sales, which was used for aid and relief. Hillel also sold "Not on My Watch- Save Darfur" bracelets to also raise awareness. Trinity's Hillel encourages other students to call the White House demanding that the U.S. take action on this crisis. They have been lobbying the Congressmen on Capitol Hill for the past two years, supporting the idea that the United States should take more action in Darfur. Posters and fliers have also been displayed as part of an informational and educational campaign to raise awareness. Their efforts have become such a relevant and emotional accomplishment for the members of Hillel. If you would like to help out in this cause please contact Lisa Kassow, director of Hillel, at lisa.kassow@trincoll.edu or send donations payable to "Save Darfur Coalition" at Save Darfur Coalition, Post Office Box 18176, Washington, DC 20036.

-Lauren Turlik

Featured Event

Wolves at the Door: America's Greatest Female Spy

Author Judy Pearson will tell the fascinating story of
Virginia Hall, a courageous American heroine
Tuesday, March 14
5:30 p.m. Reese Room, Smith House

Classifieds

Students, Faculty: Advertise in Classifieds.
Looking for babysitters or someone to rake
your leaves? Want to sell furniture or appli-
ances from your dorm room? Job offerings?
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FEATURES

THE TRINITY TRIPOD MARCH 14, 2006

Equality Now Combats FGM

By GRIHA SINGLA
FEATURES WRITER

Taina Bien-Amié, Executive Director of Equality Now, a small human rights organization, spoke with Trinity students about Female Genital Mutilation (FGM) and its harmful ramifications this past Thursday. Equality Now, which focuses on human rights violations against women, was created in 1992 and works to eliminate FGM, rape, sex trafficking, and domestic

violence. As Bien-Amié said, certain problems, because they affect women, do not seem as serious as those that affect men. However, Equality Now exists to fight that misconception. "Human rights are universal. You can't sell them; you can't give them away. Everyone has a right to a life free of violence."

FGM affects close to 130 million women and girls around the world. FGM has been practiced for over 5,000 years in 28 countries,

mostly in southern and eastern Africa. In many communities, the process is considered to be a rite of passage into womanhood. Those who do not undergo the procedure are ostracized, cannot be married, and are considered to be "dirty." If uncut, women are told that the food they make is inedible, that their clitoris will grow down to their ankles, and that their children will not live past childbirth. Although many leaders claim that FGM is a religious necessity, Bien-Amié believes that this extreme form of violence should not be tolerated and that "[FGM] transcends religion."

Classified into three types, FGM is a procedure meant to place women into inferior roles in their communities. Type one of FGM, a clitoridectomy, calls for the removal of the clitoris. The second type of FGM, or excision, requires that a circumciser cut the clitoris and the labia minora. Type three, which is the most extreme form, affects about 10 percent of the population. It applies type two, but also includes the sewing of the woman, leaving open a small hole the size of a pencil. Women who undergo this procedure face the risk of dying immediately from blood loss, dying from a bacterial infection a week later, or kidney failure five years into the future. Its consequences are permanent.

The average FGM victim is between seven and eight years old.

see BIEN-AMIÉ on page 15

Riggio Presents Carnival to Campus

By KATY GAFFNEY
FEATURES WRITER

Dr. Milla Riggio, professor of English at Trinity College, spoke on Wednesday as part of the Trinity Center for Collaborative Teaching and Research (TCCTR) Authors' Series to discuss Trinidad's Carnival and her new book, *Carnival: Culture in Action - The Trinidad Experience*. Riggio used a variety of media to help her audience explore and understand Carnival and its basic themes through what she knows and can relate to best: music and theater.

Riggio wanted to reach out to her audience through her new book and immerse them in the Trinidad culture. She focused on the culture of Trinidad by exploring the integration of different ways of thinking and being rather than on just focusing on the culture itself. She emphasized the interaction between cultures and how this itself forms its own Trinidad culture.

Trinidad is an Indo-Caribbean island populated mostly by people from India and Africa. Riggio described this small, 2,000 square mile island as a vibrant community which lives through its festivals. In between these festivals, they are living in "the memory of one and the anticipation of the next." Riggio wanted to look specifically at one of



Liz Johnson

Dr. Riggio teaches Trinity students.

Trinidad's most well known festivals, Carnival, which she described as, "inseparable from the island."

Riggio became interested in Carnival after experiencing it for herself in Trinidad and was captured by the ability of the festival to bring about sociological emancipation and spiritual freedom among everyone present. During the festival, differences like socioeconomic class and economic statuses are forgotten and the community can come together in a world of fantasy and festivities.

see TRINITY on page 14



Sam Lin

Taina Bien-Amié tells of the horrors of FGM and the advancements against it.

Bedouin Speaks on Minority Experiences in Israel

By ALEX HOFFMANN
FEATURES CONTRIBUTOR

Trinity was host to a unique speaker this past Friday. Ishmael Khalidi is advertised as an Israeli Bedouin. The Bedouins are an ethnically Arab group of nomads whose name derives from the Arabic word for "desert-dweller." Khalidi has traveled to campuses and communities across the United States, as well as Canada, the United Kingdom and Australia, speaking about his life as a minority in the Jewish state. Sponsored by Trinity College Hillel and both the Middle Eastern Studies and Jewish Studies programs, the lecture covered a territory and a situation that cannot be defined by one heading alone.

Khalidi comes from the northern village of Khawald in the western Galilee of Israel, an area he describes as "much more integrated than the south [of Israel]." As the third of 11 children in a Bedouin family, Khalidi is a great spokesman for preserving the heritage and culture of his people. He has a Bachelors degree in political science and a Masters degree in international relations, and speaks four languages.

His out of school experience is no less distinguished: having voluntarily served in the Israeli Border Police after completing his Bachelors degree, Khalidi went on to work for the U.S. Embassy in Tel Aviv and for the Israeli Defense Ministry. Despite his illustrious credentials, however, he addressed the assembly of students and professors on Friday "not as a lecture ... I am speaking to you as a friend."

The Bedouins were present in

the region long before the formation of the state of Israel in 1948. It is a tribal society, and for the most part, a Muslim one. Khalidi emphasized that "this is not [just] my story. It is the story of Bedouins today." Khalidi remembered his grandmother, who was young when the Balfour Declaration proclaimed the formation of a Jewish homeland in 1917, hoping that with the influx of Jews from Eastern Europe, they could be "two different worlds and cultures, building a common future together."

Yet this common future has not been as bright as anyone hoped. The Bedouins are traditionally nomadic shepherds, and in this role, Khalidi says, his people experience one of their two greatest problems. "The constant movement of the Bedouins makes education difficult ... we need Bedouin teachers."

The second problem listed by Khalidi is "being Muslim." As non-Jews in the Jewish state, the Bedouins do not fit into the state culture. There has been a problem since the declaration of Israeli independence from Britain in 1948 of reconciling two traditions that are so different.

The answer to such a potential reconciliation, as Khalidi sees it, is education. The traditional role of women in Bedouin society has been greatly expanded in recent years, and while premarital relations with a man by an unwed woman is still taboo, there is no longer much of a problem with honor killings. Bedouin women, especially in the North, are now participating in a civil service program alongside Jewish women, in which they study for three years to become teachers, and then return to their communi-



Will Cyphers

Ishmael Khalidi recalls difficulties of being Israeli Bedouin in the Jewish state.

ties to teach. This kind of teacher is the best kind, according to Khalidi, because she is familiar with the linguistic dialect and the native cultures of the people she teaches.

"Education is the only and best tool, the most successful tool," Khalidi emphasizes, "for us to enter modern society." However, he

says, "to join with the world does not mean giving up my tradition and heritage." The younger Bedouins, which include some of Khalidi's younger brothers, are highly susceptible to influence from the outside world, especially the West. "The young generation knows all about Britney Spears,"

Khalidi says, "but not about their own heritage."

It is not that Khalidi believes there is anything wrong with joining the Israeli mainstream, as many young Bedouins are doing. As he explains, "a shepherd cannot be made an engineer overnight." Yet he sees Western influence as "temptations and seductions" away from a traditional heritage, and advises the revision of certain foreign policies. One of the worst things, Khalidi believes, is "trying to impose liberal democracy on people who are skeptical of it." He explained that the world in which he lives is not as free as ours, and that this freedom cannot be forced. "Let them [the Israelis] live it, let them feel it," Khalidi advises, "and it will come."

There is a growing trend, especially within the Israeli military, of advancing as a result of individual skill. This, which Khalidi experienced as a soldier, is an attitude he believes should be more widespread. "Soldiers are equal despite their religion," he says, "and how far you get depends on your ability." He went on, saying "in 30 years, I want to see my children and secular Jewish children and Hasidic Jewish children under one umbrella of being Israeli."

Professor Ron Kiener, Director of the Jewish Studies program, asked Khalidi, who described himself throughout the talk as Israeli, Bedouin, and Muslim, to explain his nationality, wondering why Khalidi did not describe himself as Palestinian. Khalidi expressed his disinterest in calling himself a Palestinian; "What is nationality?" he asked the audience. "I am an Arab, a Muslim, a Bedouin, but above all, I am Israeli."

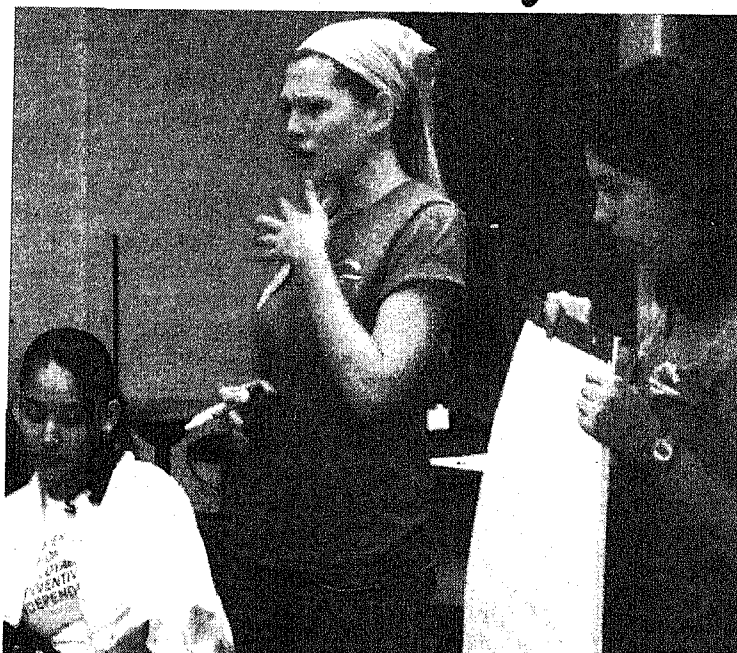
Feminist Issues Raised by Zeta

continued from page 1

allow them to pursue their passions and learn about what they love.

The next room addressed the theme of "Feminism & Sisterhood." The students were asked to sit in a circle and write down on a piece of paper the answers to two prompts: "I think a feminist is..." and therefore "I do/don't think I am a feminist." The girls were then instructed to fold their responses and throw them into the center of the circle. The sister leading the discussion group mixed up the bits of paper and re-distributed them so that the answers could be read anonymously out loud. This activity yielded the most diverse reaction from the group of the day. Answers ranging from believing a feminist was "a girl who like to go shopping and wear skirts" to the accurate definition, and ultimate message of the room, that a feminist was a person who advocates for the equal treatment of men and women.

Considering the various perceptions regarding this concept, the sisters leading the discussion group then asked the girls to raise their hands if they agreed with a number of statements that were read aloud to clarify exactly what feminism is. These statements included such ideas as "I think girls are as smart as boys," "I believe women and men should be paid the same wages for doing the same job," "I believe a woman can/should be the President of the United States," etc. For the most part, every girl raised their hands in agreement. "I was surprised by how receptive the girls were to the idea of feminism," Garrity said. "It's truly amazing how early the idea of feminism has begun in today's society. As Zetas, many of us spoke about how we didn't become feminists until college because we'd never been exposed to the idea



Meghan Boone '06 speaks to middle school students about leadership.

before. However, many of these girls knew what feminism was and all considered themselves feminists."

After this activity, the students and sisters took about an hour break for lunch catered by Hot Tomatoes in Hamlin Hall before resuming the conference activities in the remaining rooms. The third room's theme of "Growth and Discovery" prompted the girls to think critically about those individuals who had made a difference in their lives. The discussion began with the sisters asking the students if they could name certain influential public figures (e.g. the most recent winner of the Nobel Prize, the last woman to be crowned Miss America, the winner of last year's World Series). The feedback was mixed with some of the girls knowing one or two of these individuals and some not recognizing any. However, when the girls were next asked to list the name of a person

who had helped them through a difficult time, who had taught them something worthwhile or who made them feel appreciated, every girl was quick to come up with a response. The sisters leading the discussion in this room were trying to stress the point that the real people who make a difference in a person's life are the ones who are actively involved and contributing to the benefit of that life everyday. The sisters stressed the importance of individual relationships and that the goal of each girl's life should be to make an impact on someone else's.

The students were then led to the final room. On the floor, the Zeta sisters had created a grid out of masking tape with five columns. Each column had a label ranging from "Strongly Disagree" to "Neutral" to "Strongly Agree." As the last activity of the day, the girls were read a series of statements and asked to line up in the column with the response heading that applied to them. These statements included "I want to go to college," "I want to be a mother," "I feel uncomfortable with my body," "I feel a pressure to act a certain way because I'm a girl," and finally, "I think I am a good leader." The Zeta sisters were heartened to see that in response to the last questions, almost the entire group stood in the column marked "Strongly Agree."

The day concluded with all four groups reconvening in McCook Auditorium for a brief closing ceremony and final Q & A session. Each girl received a certificate of achievement for having been selected by their school to participate and, the true testament to the success of the day, the most popular question asked of the sisters was "Can we come back?"

"It made me really happy to know that these girls enjoyed themselves and learned a lot," said Garrity. "What excites me most about this program is its sustainability. Now that we have the school contacts, a leadership manual, and a program plan, it can be done anywhere, anytime. We will continue to hold these conferences as long as middle schools are willing to participate." The Zetas will be hosting another conference on April 1 and all five of the Hartford middle schools will be encouraged to attend. Garrity said, "I was incredibly happy about how many girls asked to come back in April... the one thing I had hoped the students could take away from their participation was a sense of excitement about what they have the potential to achieve. I told them that I was looking to them to lead women to equality, and I fully expect to see and hear about these women making changes in the future."

Horoscopes

AQUARIUS

January 20 - February 18

Whether or not you'll remember this spring break is debatable (see spring break drink). If you don't forget the week, remember that what happens on break stays there -- unless your Trin friends accompanying you have big mouths. So be careful what you do.

Spring Break Drink: Gets U Laid

PISCES

February 19 - March 20

Jet-setting off to Florida this weekend with your hot investment banker boyfriend for vacation? Just a fantasy? Well, either way, make sure to lather on plenty of sunscreen with a high SPF. Skin cancer is so '90s.

Spring Break Drink: Alabama Slammer

ARIES

March 21 - April 19

Your ambitious streaks is in hyperdrive this week, giving you that "get out and get it" attitude. Be careful though, late night decisions in dark frat basements never did anyone any good. On the upside, chances are your crush is feeling the same.

Spring Break Drink: Blazing Melon

TAURUS

April 20 - May 20

Lately you are seeking thrills. Meanwhile, friends, teachers and significant others are all boring. Instead of heading over to Broad Street for some dangerous late night adventure, go visit Cave Mary on a late night pizza run. She'll add some spice to your life.

Spring Break Drink: Boardwalk

GEMINI

May 21 - June 21

The spotlight is on you this month, so shine. Make your first move on your crush, raise your hand in class and go crazy. Just be aware of who may be trying to latch on to your newfound coolness.

Spring Break Drink: Taboo

CANCER

June 22 - July 22

Now that the crazy post-Trinity Days midterm rush is over, you will have a chance to relax and pay attention to your social life. Chances are that new hottie is a bit of an oddball -- so make sure to keep your options open as you head on spring break!

Spring Break Drink: Shamrock

LEO

July 23 - August 22

You are by far the hottest of all the signs since you breathe fire. Take that on your vacation and enjoy. You may need a dose of humor to get yourself through the last four days of school so check out www.onion.com for some good laughs.

Spring Break Drink: Surfer on Acid

VIRGO

August 23 - September 22

Your kindness and nurturing nature will appear as you embark on Spring Break. Just remember to make time for yourself as you are holding your friends' hair back over a toilet. You deserve to have fun as well. You've earned it!

Spring Break Drink: Sand in Your Butt

LIBRA

September 23 - October 22

Luck be a lady tonight! You are a luck magnet this week, so head over to Foxwoods or Mohegan Sun and win some extra cash for some hot new clothes. Just don't get too carried away and lose all your spring break spending \$\$\$.

Spring Break Drink: Blushing Bride

SCORPIO

October 23 - November 21

You need to grow up and cut the umbilical cord. Forget what your parents are saying and live your own life! You're in college, so put down the phone and ignore them. Once they realize you are happily independent they will come around.

Spring Break Drink: Emily's Kiss

SAGITTARIUS

November 22 - December 21

The most domestic of all the signs, it's time to throw a party for your pals. On your way to the mall? Stop and splurge at long-time Hartford favorite, Dollar Dreams, for some party favors. Your décor will be an instant hit.

Spring Break Drink: Red Headed Slut

CAPRICORN

December 22 - January 19

Big game this weekend? It's all yours. Take a chance. Your daring moves will impress your coach and wow the team, getting you all the love. Take this glory into all aspects of your personal life. Strive for excellence in class, friendships and family.

Spring Break Drink: Genie in a Bottle

Relay for Life Update

as of 03/12/06

Total Raised:

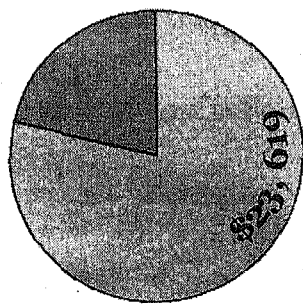
\$23,619

Top Fundraisers:

Kurt Preuss: \$2,510

Chris Gomez: \$2,125

Whitney Smith: \$1,100



Only \$6,381 to go!

Top Teams:

Trinity Chemical Society: \$3,170

Alpha Chi Rho: \$2,980

Cute Fluffy Bunnies: \$2,740

Thank you to everyone who helped fundraise and spread the excitement about Trinity's first ever Relay for Life. Relay for Life has already officially become the largest fundraiser ever at Trinity! Our goal is \$30,000, so let's keep up the great work and try to surpass it!

Also, don't forget to help us light the way with a luminaria bag in honor, memory or support of someone touched by cancer! You can buy one online or get a form at the Community Service Office.

If anyone knows cancer survivors who would be interested in coming to our Survivor Dinner on April, please e-mail Amanda.Garbatini@trincoll.edu.

For any other questions, e-mail Hannah.Charry@trincoll.edu or Sarah.Knox@trincoll.edu.

Sunday Senior Brunch Showcases Student Bodies

By BRIE SCHWARTZ
FEATURES WRITER

I used to think that our social scene was a hostile environment for those without perfect figures. Last weekend, I attended two parties in one night that revolved around the idea that girls had to be half naked and boys got to wear robes. Thong donning is not my choice way of getting attention, so I've always opted for a slightly more clothed approach. Looking around, I was astonished that not one person there was bodily impaired. Granted,

some looked significantly better in their balcony bras and fishnets than others, but no one drove me to scream, "Put back on your clothing!" No one, at least, until yesterday, after Senior Brunch.

I tend to err on the more modest side when it comes to nudity. Both in the bedroom and out, I will never be found voluntarily shedding my lingerie unless I've downed two cups of fruity punch. Naturally, streaking after Senior Brunch was something that I've been actively swearing off since freshman year, when I proudly proclaimed, "Only

skanks take off their clothing" (a line my friends will never let me live down). But yesterday, I was violated. I had my dress ripped off by the sordid hands of my once-upon-a-time friend as the voyeurs lined up with their cameras, too modest to streak, but not too modest to creepily capture photos of all of the drunks who were jazzed to get naked.

This friend, let's call her evil imp girl, thought it would be funny to unzip me, remove my bra and throw it in a bush by the chapel. I was amused by the revelry until she took it a step further and lifted up my dress so that the droves of on-lookers could see my tragically large cotton underwear, delicately wedged up my booty. After this continued multiple times, I remembered an old defense mechanism I learned when I was four to save myself from fires. I "stopped, dropped and rolled" so that the only thing that could see my bum was the grass. Fortunately, I now know that in any state of inebriation I'd be able to put out fires, blockade nudity and get some delightful poop-looking stains on my skirt.

My mother has always taught me to fight back, so she would be proud to know that in retaliation I lifted my adversary's dress, "accidentally" giving the school an unexpected beaver shot. She would not be proud, however, to see the photos that have surfaced of us wrestling each other after I revealed her special treasure. There is nothing wrong with a little simulated girl-on-girl action, but we looked like large, frenzied freaks (and there was nothing attractive about the mounting).

There also wasn't much attractive about the naked people who were just standing around. Pale, running bodies simply don't look good in daylight. With all due respect, there were some lovely people with some lovely exteriors bearing it all, but it was a tough crowd. I was disappointed with the level of morale. Instead of a massive, fleshy romp across campus, there were one or two people who would run sporadically from one end of the quad to the next. There was no erotic anonymity. I could see their pleasure zones as well as I could see their faces. And for those that missed it, this was all captured on the dig cams of spectators (mostly underclassmen), just so they can put them up on Facebook to prove to their pals from home that, even though we go to a small school, Trin kids still know how to drink too many mimosas and have some fun.

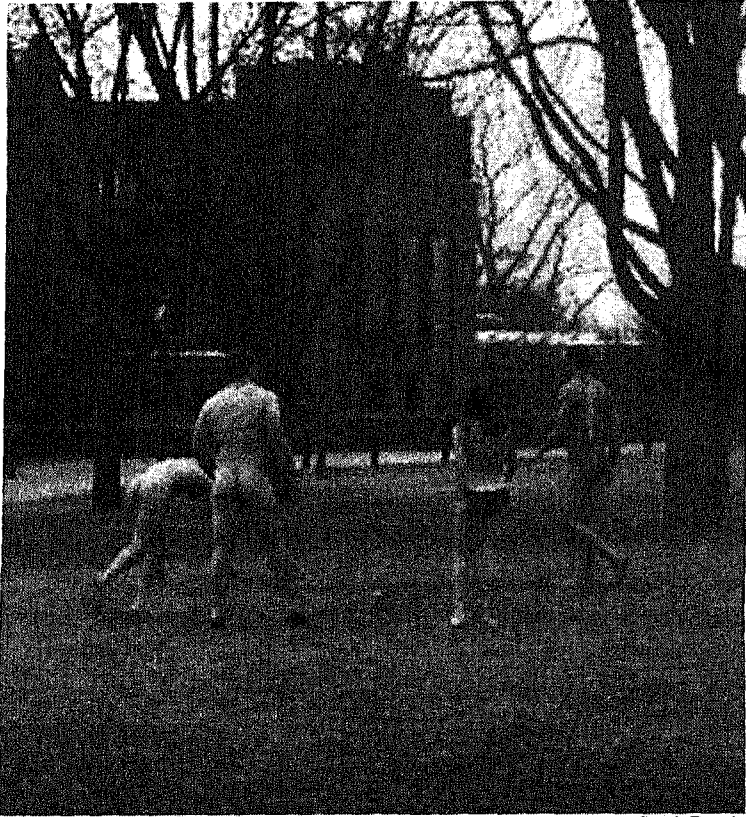
In order to up the spirit of the reticent crowd, some obnoxious girl began screaming, "Who wants to see some Vagingavitus?" More embarrassing than the comment was the lack of response from the unamused crowd, voraciously waiting for the next streaker to trickle across the quad. This same girl, upon exposing herself to said crowd, screamed, "I don't care if I look fat! I love carbs!" Okay, so the girl was me, but considering that my memory of saying these things is sort of hazy, I'd like to think I was somewhat detached from myself when this was going on.

That's the problem with alcohol. It makes you lose your sense of self. Senior Brunch is one of the most hyped moments of senior

year, and, being a sentimentalist, I wanted to be able to remember it. That, of course, did not prevent me from setting my alarm for the sole purpose of being able to start drinking. I knew full well that even though I was feeling nostalgic, I did not want to be the only person capable of articulate conversation. That just makes the inebriates feel bad. After the campus had redressed and the champions tried to drink on through their 2 p.m. hangovers, I was plagued with an overwhelming feeling of anti-climax.

Another senior function is over, and college is quickly barreling to an end. For those of you who still have the opportunity to go to events that center around the hope that you won't be able to remember them, be smart about it and don't do anything that you'll later regret, because even though you can't recall it, your friends will.

After crying to my roomie last night because I was mortified that he had seen my mammaries, he reminded me that spring break is approaching, which will conveniently separate all of this week-end's moments from people's memories. And, for those of you who didn't have the chance to show off your goodies, there will be plenty of time to soak up some tropical sun and come back and do it again, only tanner! Being embarrassed by your behavior is inevitable, but being able to attend a "wear your favorite g-string party" once you graduate, is not. So embrace it now. In short, my sentiments would be best expressed by the words of my favorite poet, "COLLEGE!!!!"



Sarah Purvis

The class of '06 engages in a traditional streak around the quad.

Top 10

Things to Leave Behind on Spring Break

10. The homework that especially difficult teacher assigned over break -- not that you were going to do it anyway.
9. Gross, fungus-y shower flip-flops. Trade them in for some brand spankin' new espadrilles.
8. All of your winter clothes. Drop your Burberry scarf off at home and bring a Juicy bikini to the tropics.
7. That awful, awful midterm test you got back. Don't stress, you'll bring the grade up after break.
6. Sunless Tanner. There's no need to fake it when you will return with a deep, gorgeous brown anyway.
5. That "Special Someone" who has been stressing you out on campus. Remember, what happens on Spring Break stays on Spring Break.
4. Regularly scheduled programming. Forget *Grey's Anatomy*, *Lost* and *24* and take advantage of being outside and on break.
3. Snow. Unless a freak snowstorm occurs in Jamaica, we have finally outwitted the weather.
2. Trinity's Pepsi & Co. beverages for some Coke. As in ... "Rum 'n Coke." Hey now. Or some frozen drinks.
1. Your Cell Phone. It doesn't matter if it's a pink SLVR, you're going to be with your friends 24/7 anyway.

Trinity Sees Carnival Culture

continued from page 12

Riggio pointed out in her lecture however, that Carnival is more than just fun and games. She first looked at the festival through the song *Ben Lion* by André Tanker featuring 3 Canal, which Tanker examines western culture in a response to September 11th. One verse that Riggio shared was "De eagle was flying high, until you cause him to cry / Now all, all over the dance he calling yuh name / Dey say you're a wanted man, and is time that you understand / The tings dat dey say you do, dey comin' for you." She calls this "music with a conscience," as Tanker's song is based on complicated satire targeted toward Bin Laden and the relationship the United States and Trinidad now have with the Middle East. However, Laden does not just comment on the current world situation but also talks about bringing the world together into "one world, free world" which would consist of Afghanistan, America, and the Caribbean living together in peace: "All Caribbean! Come inside the fete! All American! / Come inside the fete! All Afghanistan! / The more the better yet, Is one World ... A Free World." Through playing this song, Riggio demonstrated one of the purposes of Carnival as bringing together different cultures, specifically different ideas and ways of life, so that they are integrated and not necessarily the same, but living with one another in harmony.

A second song that Riggio shared was *Food Fight*, Tanker's final Carnival song before his death. In this song, Tanker addresses the invasion in Iraq and uses almost childish, food fight lyrics to criticize Bush's war policies: "The people eat lamb / But he don't give a damn / He



Liz Johnson

Dr. Milla Riggio speaks about the culture of Trinidad Carnival with Trinity.

want dem eat Spam / When he check for Saddam." Tanker in this song wants his listeners to focus on an integrated humanity. Like the other song that Riggio shared, the main theme of Carnival here is that of different cultures learning about each other and how to interact with one another. Tanker believes that the key to harmony is understanding and interacting with different cultures.

Riggio also shared clips of plays and dances which expressed different interpretations of Carnival and the Trinidad culture. It could especially be seen through the vibrant and colorful costumes worn which represented the spirit of Carnival and helped its audience understand how differences between people could be forgotten during this celebration. One play that Riggio con-

centrated on was *The Brand New Lucky Diamond Horseshoe Club* which was performed in Indiana and consisted of a cast of actors and actresses from both Trinidad and Indiana. This play once again reinforced the ongoing theme of Carnival which focuses on the interaction between different cultures.

Riggio hoped to share the unique aspects of Carnival, an event which has so profoundly affected her own and many other lives, through her book and speech. The main themes that Riggio has found to be prominent and most important from Carnival are the interactions between different cultures. She emphasized different ways of thinking and being and the importance of integrating these ways of life which can be achieved by looking to Carnival as a model.

Around Trinity

Gender Equality Hits the Streets

In the spirit of National Women's Week, AT was happy to see a male member of our community participating in a typically female dominated morning-after ritual. AT spotted said feminist sporting boxers, a button down shirt and sunglasses à la Tom Cruise in *Risky Business*, doing the stride of pride down Vernon Street last Sunday morning. As the above individual was not a part of the class of '06 and was presumably not participating in Senior Brunch activities (too much drunken debauchery for AT to do justice to), AT had to smile as our young Joel Goodsen swaggered through his walk of shame with little sense of the word. AT salutes your (boxer) shorts.

Throw Your Hands Up ... Not Your Dinner

AT thought we had covered the issue of controlling bodily functions when fraternizing in our last issue, but apparently certain members of our campus need a review. Last Saturday AT was, once again, breaking it down on the dance floor and bore witness to a male member of the class of '09 throwing up more than just his hands in the air. The individual was removed from the scene, but his dinner disgustingly remained. Honestly, how hard is it to call a time out and find a toilet? We all know the party doesn't stop but seriously ... you should. Take a break before you boot all over the basement. No one wants your biological by-products staining the hems of their jeans. The sludge is enough.

Alcohol Doesn't Lend Itself to Studying

AT's trend watch this week applies to the unlikely venues that are not found lining Vernon Street. AT acknowledges Trinity's reputation for our somewhat social campus, but there is still a proper time and place -- emphasis on the word place -- for partying. AT has noticed a pattern of misplaced alcoholic containers cropping up all over our campus in completely non-alcoholic contexts. From red Solo cups in the library to empty bottles of Andre in Mather, these empties are filling up the few substance-free areas left at our college. These bottles won't disappear with your hangover and the library is sooo not a prime pre-game location. Keep the drinking in your dorm room, kids.

Save the Tropical Waterfalls for Next Week

AT knows that we're all excited for spring break to start, but simulating your future sunny experiences within the halls of your dorm is probably not the way to go. This past weekend a certain sky scraping senior dorm threw a birthday/beach party for one of its second floor residents. AT realizes that cock-tails and bikinis are standard accessories for spring breakers, but a soggy carpet should not be a part of the picture. The second floor quickly went from poolside to post-Hurricane Katrina conditions when these crazy class of '06ers forgot to turn off the hose that was filling the floor's presumed pool for the party, and flooded the entire floor. FYI, spring break is meant to provide relief, not relief efforts.

Bien-Amié Fights for Female Rights

continued from page 12

In order to stop these young children from being cut, Equality Now believes that educating the public is the way to create change. Originally, when the organization first began fighting, FGM was a taboo topic; people refused to talk about it. However, people learned about the harmful effects of FGM and were outraged. Anger, as Bien-Amié said, was channeled into action.

One of the earliest success stories Equality Now experienced was with 17-year-old Fauziya Kasinga. Kasinga's father, who believed in educating his children and protecting his daughters from FGM as they grew up. However, upon his death, all females in the family were placed in the care of an uncle who quickly arranged for Kasinga to be cut and married. Her future husband was 45 and already had three wives. On the day Kasinga was to have the procedure performed, her sister handed her a train ticket to Germany and all the family savings and told Kasinga to run.

Kasinga continued on to the United States where, at the time, America had no policy regarding FGM and the protection of its escapees. Kasinga was sent to jail. Members of Equality Now, after meeting with Kasinga's lawyer, contacted her and embarked on a 16-month campaign to help her gain her freedom. On April 24, 1996, the Board of Immigration Appeals granted Kasinga political asylum, establishing a precedent that all immigration courts are forced to follow: and legally defining FGM as persecution.

Equality Now has begun working with grassroots organizations throughout Africa, providing them with funding so they can educate African communities about FGM. The program has recently expanded and now includes a total of 20 groups working in 14 different countries. Each organization is trying to establish alternate rites of passage within the tribal communities, hoping to replace FGM. They are also speaking with circumcisers to persuade them to quit their practices, and have been somewhat successful in doing so.

Every year, Equality Now sponsors a meeting for all of the grassroots organizations working to end FGM. Last year a woman named Agnes, who has created a shelter for girls who do not want to be circumcised, was praised for her work. She sends the girls to boarding school during the year, while trying to reconcile them with their families. However, this has proved difficult, as she and other organizations face resistance from both men and women in the communities.

But, throughout Africa, a new youth movement is gaining prominence. More women, because of education, are refusing to undergo FGM. Recently two girls in the north valley of Kenya were scheduled to undergo their circumcisions. It was to be part of a celebration that cut between 1500 and 5000 girls. However, these two girls ran away and got help, ultimately taking their case to court. Under a law that states a father must protect his daughter, the girls won their freedom. In speaking of this story, Bien-Aimé said, "This is how human rights work."

2006 Department of English Prizes

The Fred Pfeil Memorial Prize in Creative Writing

This new Prize in Creative Writing of \$500 will be awarded annually for a piece of literary work (fiction, poetry, playscript, screenplay, creative nonfiction) whose content addresses issues of social justice and the impact of culture and politics on human relationships. One submission per student.

SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

POEMS

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student.

THE ACADEMY OF AMERICAN POETS PRIZE

A \$100 award for one poem and possible publication in a nationally-distributed journal. One submission per student.

PLAYS

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student.

ESSAYS

The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submission from each student.

DEADLINE FOR ALL SUBMISSIONS (EXCEPT FOR SPEECH CONTEST)

FRIDAY, March 31, 2006 at NOON. All submissions should be typed. Deliver manuscripts to Roberta Rogers-Bednarek in the English Department.
DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY.
Submissions will not be returned. Winners will be announced at the Honors Day Ceremony, on Friday, May 5, 2006, at 3:30 p.m. in the College Chapel.

SPEECHES

The F.A. Brown Prize in Public Speaking: \$450, \$350, and \$200.

-Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers. -Students wishing to enter this contest must sign up with Margaret Grasso in the English Department (x2455) by Friday, March 31.
(Expected number of participants: 15-20.)

-All contestants will deliver their speeches between 7:00-9:00 p.m. on Wednesday, April 5, 2006, in Rittenberg Lounge, Mather Hall.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.

ARTS

THE TRINITY TRIPOD MARCH 14, 2006

Quirks Perform Old Routine

By KATY NOLIN
ARTS EDITOR

The Quirks, Trinity's newest female a cappella group, held their first performance of the semester this past week, performing seven songs from their repertoire. The Quirks have not changed much in the past year, and have retained many of their powerful singers. The most noticeable change is Anna Vognesen '06 as the group's conductor. Vognesen is no stranger to Trinity theater, but her performance was lackluster compared to her predecessors. Given time, she should grow more comfortable with her role. Throughout the night, it seemed as though the entire group was in transition.

The first song of the performance was a rendition of Blind

Melon's "No Rain." The song transitions well to a cappella, and Blind Melon's catchy tune and harmony are upbeat and simple. The soloist, Anita Gooding '07, has an expressive, strong voice, which was sadly overpowered by the background singing -- as many of the later songs were as well.

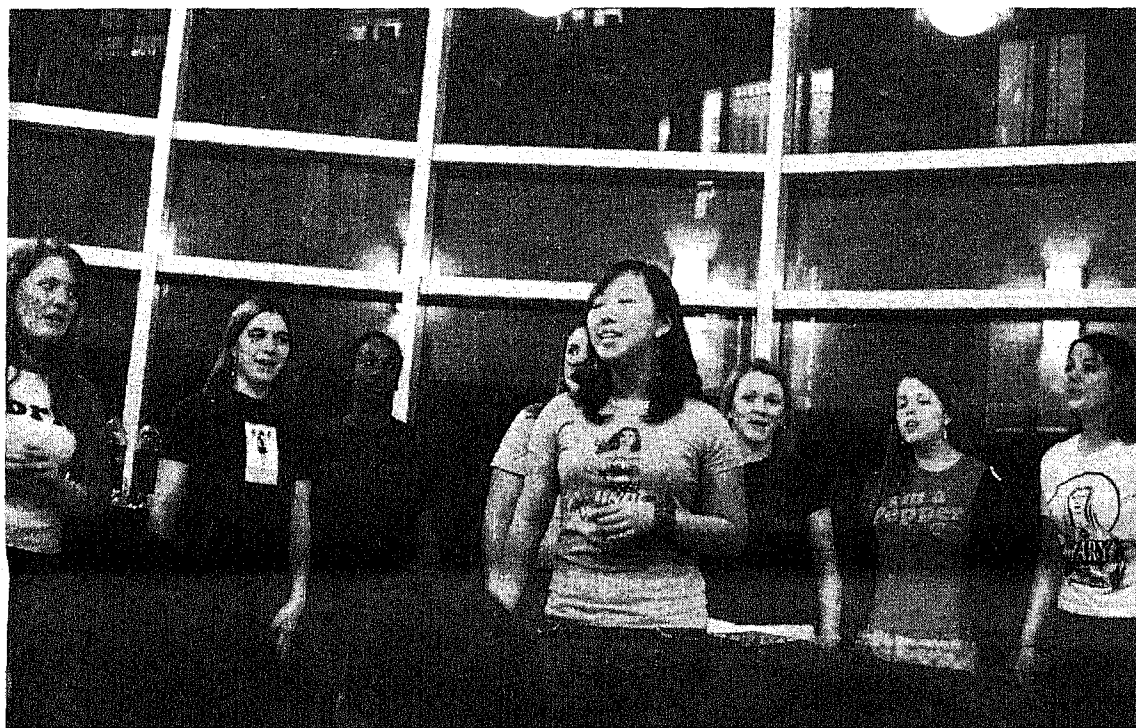
The second song, "Here Comes the Sun," originally sung by The Beatles, was performed by Lena Kim '07. In comparison to Gooding, Kim was weak and nasally, and often strained to hit the higher notes. The song was designed to work well with an ensemble group; however, the background singers were again much louder than the soloist, particularly the lower, harmonizing parts. This unbalance caused much of the song to go unheard by the

audience, as they were only able to hear the deeper voices singing harmony.

By the third song, though, it was obvious that the group had hit its stride. Performing a rendition of "Wannabe" by the Spice Girls, an ensemble piece that did not feature any one soloist, there was clear energy among the singers. The audience was clearly enthralled and clapped along.

Liz Sharpe '08 sang the next cover, a version of Merril Bainbridge's "Mouth." The Quirks have performed this song several times in the past, and, despite the strength of Sharpe's solo, it was disheartening to hear the song yet another time. Sharpe's rendition was excellent -- she has a disci-

see QUIRKS on page 17



Lena Kim '07 sings an a cappella version of the Beatles' "Here Comes the Sun" at the Quirks's first concert of the year.

Professor Shines in EROS Show Debut

By KATY NOLIN
ARTS EDITOR

Michael Burke, a Professor of Theater and Dance at Trinity specializing in queer performance as well as a Trinity alumnus, formally opened the Queer Resource Center at the EROS House on Crescent Street yesterday with his solo act. Burke is an award-winning performer based in New York City.

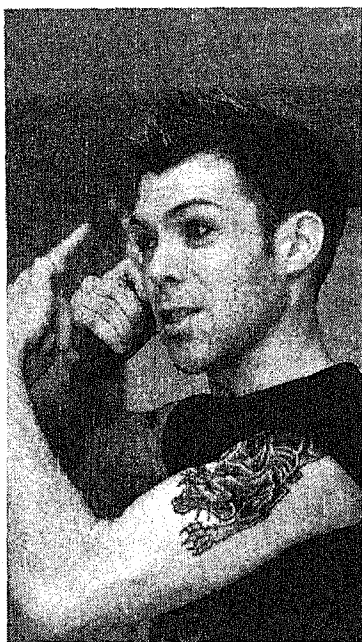
Burke, wearing a tight t-shirt reading "Jesus is my homeboy" and pink, sparkling, flowing pants, began his presentation by mocking a homophobic Christian conservative, shouting to the audience that the "feminization of men is ruining society." He quickly took on the role of his eight-year-old self, and began to ecstatically describe his lust for the latest children's craze -- My Buddy, a popular toy from the early '90s.

Soon after he opened his Christmas gift, however, he realized that his new toy had mixed societal implications -- his first glimpse at the strict roles of gender in our homophobic society. He admitted fearfully, "maybe things won't be so great with My Buddy. Because My Buddy is a doll and dolls are for girls."

The performance quickly moved from the humorous to the

serious, as Burke discussed his silence in school and his ostracization from his peers. As he described, his "inability to express himself led him right where he wanted to be" -- to a psychiatrist, or, as his mother put it, a "trouble doctor." His psychiatrist was clearly homophobic, questioning Burke's reaction to the taunting of

see BURKE on page 17



Edwin C. Pratt
Prof. Burke and his cucumber phone.

Arctic Monkeys' Latest Mediocre

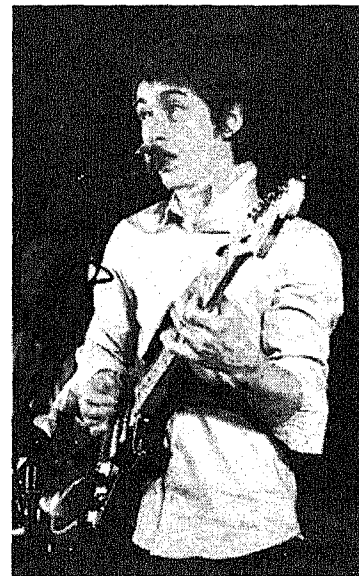
By ERIC DAUCHER
SENIOR EDITOR

Earlier this year, a little Brit-rock outfit called the Arctic Monkeys exploded onto the scene with their debut album *Whatever People Say I Am, That's What I'm Not*. Based on the wild radio success of their first single "I Bet You Look Good on the Dancefloor," the Arctic Monkeys moved more units in their first week than almost any other band in British history. They've now sold out tours state-side as well as in Europe, and it doesn't look like there is any end in sight. After giving their single a listen, I picked up a copy of the album and gave it a few listens. Here's what I thought.

The lead track gives you a pretty decent sense for the essence of the band. "The View from the Afternoon" is a mix of fast-paced high-gain power chord rhythm guitar, twangy leads, Franz-style bass lines, and rhythmic vocals that place more emphasis on flow and lyrical quality than on great singing. It's a relatively catchy blend of indie/brit rock that's sure to win more than its fair share of fans, but doesn't quite live up to expectations.

The second track, "I Bet You Look Good on the Dancefloor," is one of the hands-down winners of the album. Great lead in, great (if repetitive) linked guitar and bass lines, and a fun chorus. The whole thing is catchy as hell, and it's easy to see why they sold so many albums based on the strength of this first single.

The problem with *Whatever People Say I Am, That's What I'm*



www.ticketwise.co.uk

Alex Turner of the Arctic Monkeys.

Not is that after the second track it seriously falls off for a bit. In fact, the rest of the first half of the album never makes it back near that high-water mark. Given most bands' tendency to front-load their albums in terms of quality, I was getting ready to write these guys off as a one-hit wonder just enjoying their 15 minutes of fame.

But right in the middle of the album, "Riot Van" -- the one song that doesn't fit at all with the rest of the disk -- pops up. It's a stripped-down, slow song that basically just exists to showcase some lyrics about a more-clever-than-usual "Police Suck" type song. It's not really remarkable in and of itself, but somehow *Whatever People Say I Am* revives itself after this half-time break

see MONKEYS' on page 18

Cinestudio

Cache

March 14, 7:30 p.m.

Georges and Anne Laurent are liberal, reasonably happy upper-class professionals living in Paris. When, out of the blue, they start receiving surveillance tapes and threatening notes on their doorstep, they can only wonder, "Why us?" Austrian director Michael Haneke's insinuating mystery slyly connects the couple's dilemma to the bewilderment of the West faced with hatred, riots and terrorism. As they try to track down their tormenter, the door is opened to the malevolent secrets of the past. Georges and Anne are played by Daniel Auteuil (*Jean de Florette*, *Ma Saison Préférée*, *The Closet*) and Juliette Binoche (*Blue*, *The English Patient*, *Chocolat*), who memorably starred together in *The Widow of St. Pierre*.

Crash

March 15-17, 7:30 p.m.; March 18, 2:30 & 7:30 p.m.

Explosive films about the tension between white, Hispanic, Asian, Middle Eastern and black Americans rarely make it to the big screen, at least when Spike Lee isn't behind the camera. *Crash* bravely takes on tribal warfare Los Angeles style, offering interlocking stories of a dozen or so people, with the dense texture of real life. The real prize of *Crash* is the brilliant realizing of it's not-as-they-first-seem characters, including Matt Dillon as a racist cop, Sandra Bullock as a pampered Brentwood wife, and Shaun Toub as a paranoid Iranian shopkeeper. Oscar winner Don Cheadle (*Hotel Rwanda*) is particularly good as a melancholy detective who likes to muse on L.A.'s car-driven culture: "We're always behind this metal and glass. I think we miss that touch so much that we crash into each other just so we can feel something."

Bubble

March 17-18, 9:40 p.m.

When you can pull off huge popular hits like *Traffic* and *Ocean's Eleven*, you can either sit around the pool and get a tan, or you can leave Hollywood behind, and make any damn kind of (low-budget) film you want. Steven Soderbergh, of course, took option number two. Digital camera in hand, he took off for a minimum wage town in Ohio, where he hired local, non-professional actors to play out a story of love and murder, all set in a doll factory. The eerie music is delivered by former Guided By Voices frontman Robert Pollard. "A potent and provocative look at life unhinged" -- Peter Travers, *Rolling Stone*.

Why We Fight

March 19, 2:30 & 7:30 p.m.; March 20-21, 7:30 p.m.

During World War II, director Frank Capra made a series of patriotic films called *Why We Fight*, laying out the necessity of the war against fascism. But much has changed in 60 years, and Eugene Jarecki's film of the same name explores a different reason for going to war in Iraq -- mainly, to make money. Hard-hitting but less the emotional rollercoaster than *Fahrenheit 9/11*, *Why We Fight* asks difficult questions about our government's fondness for aggression, while including stories from a father who lost a son in 9/11, pilots who dropped the first bombs on Iraq, and a kid about to sign up for military service. Eugene Jarecki (*The Trials of Henry Kissinger*) is the brother of Andrew Jarecki, who made *Capturing the Friedmans*. Grand Jury Prize, Sundance Film Festival.

Burke

continued from page 16

his classmates. Burke responded to his session, declaring bravely, "One day, I'll be a professional faggot, a queer performer and activist, Dr. Cortella, you'll see!"

Burke naturally shifted from one character to the next, portraying his sister, mother, and childhood friends effortlessly. His facial expressions and gestures were amusing and realistic; though they seemed exaggerated, they really fit with the attitude of the performance. He is thoroughly convincing as both a third grader and an adult.

Burke marked the shift between his childhood and adulthood with a bizarre interpretive scene featuring cucumbers. Still in child-mode, Burke took a purple, sparkly suitcase and dumped its contents (cucumbers) on the floor. He took a bite out of one, and danced with the others, as if they were batons. The cucumber became an important tool throughout the rest of the show, as Burke used it for everything from a

microphone to a telephone. Cucumbers were also an important part of an awkward date Burke went on when he was in his 20s.

Burke recalled an early dating experience in New York City, reminiscing about a "Daddy's trust fund" guy, Jonathan, that he met at a gay bar. Upon first seeing Jonathan, Burke questioned if he was even gay, but immediately after hearing his voice, remarked, "Okay, so he's a big homo!" In a misguided attempt to lure Burke to have sex with him, Jonathan seductively ate raw cucumbers, prompting Burke to declare, "I have no problem with fruits, only cucumbers!"

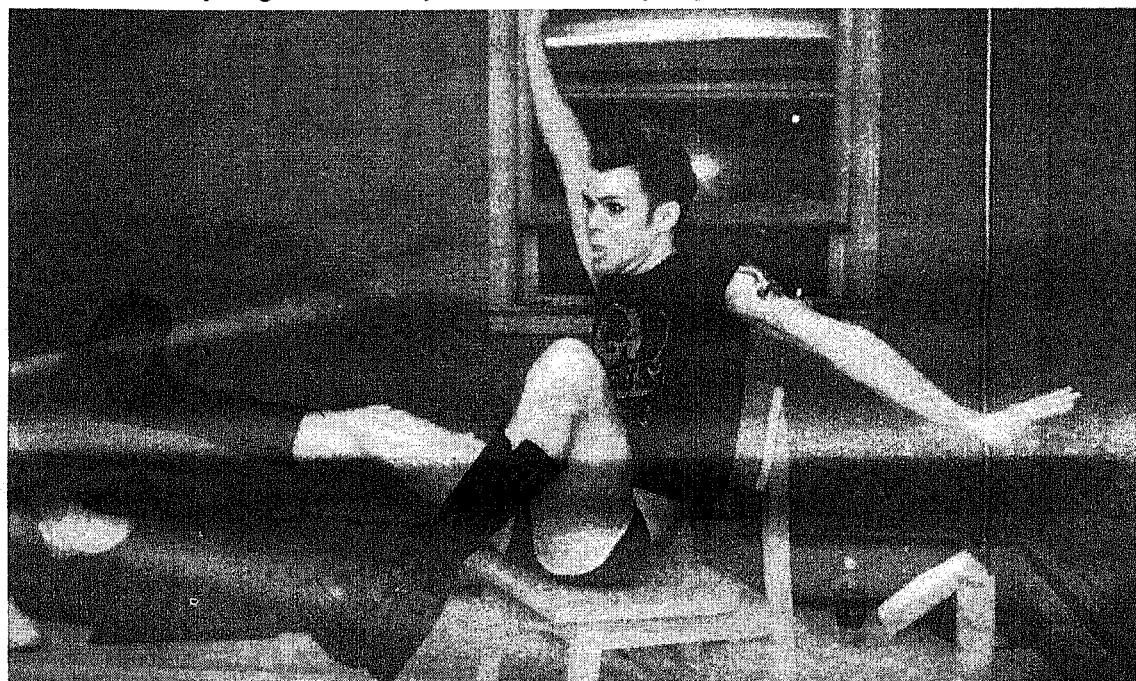
The audio material used throughout the performance added another dimension to the deeper meaning of Burke's self-interpretation. Burke relied on audio recordings of chimpanzee mating habits, specifically between homosexual chimpanzees, to mimic the actions in his personal narrative.

All of the material that Burke used for his performance was actually factual, but when juxtaposed

with the audio materials used, they take on another quality. Burke said that he felt his personal life became material, and he no longer viewed it as his own history. It was clear that Burke was deeply connected to his subject material, but he was also able to transcend his characters and really become them.

Originally, Burke said he wanted to be a social worker, and he did a lot of AIDS advocacy work in Boston before he came to Trinity for college. Acting was something that just happened to him, thanks in large part to Professor Judy Dworin, Chair of the Theater and Dance Department. Parts of his performance, particularly his "My Buddy" scenes, came from his senior thesis.

While not teaching at Trinity, Burke performs throughout the country at various theaters and festivals. He recently completed a film directed by Todd Verow, (entitled *Bulldog in the White House*) which depicts a fictional George W. Bush White House with an all-male cast.



Edwin C. Pratt

Trinity Professor Michael Burke displays his one-man autobiographical show at the EROS House on Monday.

Quirks Talented, Cannot

continued from page 16

plined, full voice that exudes confidence. Sadly, the background vocals were again too loud, drowning out even the strongest performer. Laura King '06 provided the background noises, which provided even more humor to an already exciting evening.

Another crowd-pleaser was a medley of Madonna songs, includ-

was a rendition of Avril Lavigne's "Sk8er Boi," performed by Emily Hubert '06. "Sk8er Boi" has been a key part of the Quirks's line-up for a year now, and it is uninspired and overdone. Hubert is a talented singer, who brings a certain naïveté and charm to the song, but again, she cannot conquer the raucous background voices, who began the song off-key. The song is a faux-punk anthem to begin with, and by



Sam Lin

Liz Sharpe '08 performs "Mouth" at the Quirks concert Thursday night.

ing "Like a Prayer" sung by Vognesen, and "Express Yourself," by King. Vognesen seemed to be nervous, and her performance unfortunately suffered, as her rendition of "Prayer" was nowhere near as strong as King's. King, on the other hand, seemed in her element during her performance, as she usually has performed the Madonna medley in the past. Despite the volume of the chorus singers (who once again overpowered the soloists), it was still a very powerful song.

The final song of the evening

making it an a cappella version, the Quirks have transformed it into the teenybopper wasteland that it really is.

Ultimately, the Quirks have no lack of talent and feature some of the most talented female performers in the school. However, the vocal arrangements clearly do not suit the songs that are performed, and every solo is dwarfed by the resounding background voices. Hopefully, the Quirks will be able to tone down their harmonies and will focus on the talent and energy inherent in their singers.

CD/DVD Releases This Week

GOOD NIGHT, AND GOOD LUCK

Good Night, and Good Luck takes place during the early days of broadcast journalism in 1950s America. It chronicles the real-life conflict between television newsman Edward R. Murrow and Senator Joseph McCarthy and the House Un-American Activities Committee. With a desire to report the facts and enlighten the public, Murrow, and his dedicated staff -- headed by his producer Fred Friendly and Joe Wershba in the CBS newsroom -- defy corporate and sponsorship pressures to examine the lies and scaremongering tactics perpetrated by McCarthy during his communist "witch-hunts." A very public feud develops when the Senator responds by accusing the anchor of being a communist. In this climate of fear and reprisal, the CBS crew carries on and their tenacity will prove historic and monumental.

A HISTORY OF VIOLENCE

Based on the graphic novel by John Wagner and Vince Locke, *A History of Violence* is the tale of Tom Stall. Tom is a loving family man and well-respected citizen of a small Indiana town. But when two savage criminals show up at his diner, Tom is forced to take action and thwart the robbery attempt. Suddenly heralded as a hero who took the courage to stand up to crime, people look up to Tom as a man of high moral regard. But all that media attention has the likes of mobsters showing up at his doorstep, charging that Tom is someone else they've been looking for. Is it a case of mistaken identity or does Tom have a history that no one knows about? Either way, someone's about to find out if there's a history of violence.

CAPOTE

In 1959, Truman Capote, a popular writer for *The New Yorker*, learns about the horrific and senseless murder of a family of four in Halcomb, Kansas. Inspired by the source material, Capote and his partner, Harper Lee, travel to the town to research for an article. However, as Capote digs deeper into the story, he is inspired to expand the project into what would be his greatest work, *In Cold Blood*. To that end, he arranges extensive interviews with the prisoners, especially with Perry Smith, a quiet and articulate man with a troubled history. As he works on his book, Capote feels some compassion for Perry, which prompts him to help the prisoners to some degree. However, that feeling deeply conflicts with his need for closure for his book which only an execution can provide. That conflict and the mixed motives for both interviewer and subject make for a troubling experience that produced an literary account that would redefine modern non-fiction.

NEW ENGLISH EP

Rising out of the New York City indie underground three years ago, Ambulance Ltd. delivered one of 2004's most acclaimed rock albums. They also appeared on Leno, Letterman, Conan, and all the other late-night programs and toured the U.S. with the likes of The Killers, Guided By Voices, and R.E.M., with an incredible performance at Lollapalooza 2005 as one particular highlight. The Brooklyn, NY quartet has made a real impact on modern rock with their classic melodies and lush soundscapes and this latest EP adds a few new twists to their already wide ranging sonic groove. *The New English EP* collects rare and unreleased material including two brand new songs ("New English," "Arbuckle"), "Fearless" featuring lead singer Marcus Congleton's best vocal performance to date on a Pink Floyd cover (from "Meddle"), and the chiming live favorite, "Straight A's." Ambulance's highly anticipated second album will be released later in 2006.

BRING IT BACK

Mates of State's unique, often complex, and always catchy pop gems defy genre boundaries. This husband/wife duo has released three previous full-lengths as well as numerous singles and EPs. Though a duo, they never fail to generate an abundance of melody and harmony via monster, bass-heavy organ, creative drumming, and alternately lushly layered and playfully dueling vocals. *Bring It Back* is Mates Of State at their complex yet lighthearted best: impeccably layered music that rewards attention, analysis, and repeated listens, but that is also instantly enchanting, drawing you in at once with hook upon incredible hook.

BORN AGAIN IN THE USA

The second album by this Wilco side project, Loose Fur, has a nicely resilient band quality to it. Originally seen as Jeff Tweedy's noisier outlet, it's arguably as tuneful as his main band's most recent releases. A trio with Wilco drummer Glenn Kotche and producer/utility player/solo artist Jim O'Rourke, most of the songs are clearly the result of group interplay. However, it's the finishing touches, from arrangement flourishes to lyrics, that make them rise above hipster jamming. And just when you thought every cool guitar riff has already been discovered, the set starts off with a bang as "Hey Chicken" lets loose with a dazzler. There follows everything from an easy country groove ("The Ruling Class") to power pop ("Stupid As the Sun") and beautifully fragile balladry ("Answers to Your Questions"), to plenty more smart and mammoth guitar sounds.

Monkeys' First Album Mixed

continued from page 16

from straight-ahead brit-rock.

The album kicks back to life with "Red Light Indicates Doors Are Secured," which musters more genuine energy than most of the first half of the album combined. Right on it's heels comes "Mardy Bum," which hits you with one of the most instantly attention grabbing guitar lines I've heard in awhile. Yet another song "Perhaps Vampires is a Bit Strong But..." follows, and it's at this point that I decided that maybe there's something to the Arctic Monkeys after all.

The second single, "When the Sun Goes Down," shows up at track 11. It isn't as strong of a song as the first single, but it isn't

half-bad either. It's mellow intro belied the aggressive, straight-ahead rock that kicks in 50 seconds in. Yet somehow, the two parts fit together perfectly -- you never get the sense it was tacked on just to fill time. The ending fades back into the opening style with equal ease. "From the Ritz to the Rubble," comes after that and is marked by a great transition from bass-carried verses to angrily energetic guitar-driven choruses that pretty well scream "this is going to get the crowd going at any show."

The album closes out with "A Certain Romance," a song that features a lot of the best elements that the Arctic Monkeys have to offer. It has a funky bassline, a smoothly lilting guitar bit that is reminiscent of The Specials-style ska, a good

lead, solid lyrical content, and a well-crafted instrumental intro. It feels like a track that was crafted specifically for the end of an album, and it fills that role brilliantly.

Overall, my reaction to *Whatever People Say I Am, That's What I'm Not* was mixed. The first half is lackluster while the second half is significantly better. Throughout you can hear influences that range from Nirvana to Oasis. If you're expecting an album that matches the quality of "I Bet You Look Good on the Dancefloor" throughout, you'll be disappointed. However, if you're a fan of guys like Franz Ferdinand or the Kaiser Chiefs and are looking for an above-par offering, it isn't a bad buy.

Carnival an Eclectic Blend of Cultures

continued from page 1

well as special guest Ella Andall.

One of the most striking aspects of the evening was how diverse the music was. Elements of reggae, funk, soul, and even free jazz were evident in the performance. All of the musicians performing were highly trained and had years of performing experience. In fact, Reid and some other members of the band are currently professors of the Berklee College of Music in Boston, one of the most well-respected music schools in the country.

The group began the performance with several songs written and originally performed by André Tanker, including "I Want a Witness," "Tribal City," and "Creation of the World." Switching between male and female singers, the capacity crowd began to dance and get into the music with numbers such as "Meeting at the Crossroads."

For the next set of songs, the world-renowned Trinidadian singer Ella Andall joined the Rhythm Earth Ensemble on stage. The members of the crowd rose to their feet and danced and clapped along with the music, some people spilling into the aisles to dance with their partners. The energy remained in the audience through the five or so songs that the group performed together with Andall.

Following a brief intermission, a smaller version of the group returned to the stage. With the only instrumentation being an acoustic guitar, four singers sat around and informally sang several songs, including "Smokey Joe." The rest of



Edwin C. Pratt

Ella Andall sings at Eternal Carnival.

the group then rejoined the singers, and they all ran through another series of songs together. They were also joined by Tanker's widow and Waxer's mother on stage during the last song of the performance.

This event was an important event for the Trinity community and the Greater Hartford community because it gave the school an opportunity to help create a relationship with the large West Indian and Caribbean community in the area. All of the world music events that take place at the Austin Arts Center are very popular with the respective ethnic group that they represent and always have a good turnout. Unfortunately, people were turned away at the door despite there being a fair amount of open seats in the theater, and there weren't many Trinity students in the audience. However, the performance was a great success and was a lot of fun for everyone in attendance.



www.badmintonstamps.com

The Arctic Monkeys' latest CD, *Whatever People Say I Am, That's What I'm Not*, debuted this past February.

Here's a foreign concept.

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Amelia, Italy
Sardinia, Italy
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YALE
SUMMER SESSION 2006

Austin Arts Center

Department of Music presents:
Chamber Music Recital
Tuesday, March 14, 8 p.m.
Hamlin Hall -- Free Admission

An evening of chamber music presented by Trinity students and faculty.

Department of Theater and Dance presents:
Intimate Lives
Wednesday, March 15, 7:30 p.m.
Seabury Hall, Studio 47, 3rd floor -- Free Admission

Dance and theater combine provocatively in this series of short works created collaboratively by choreographer Prof. Lesley Farlow and an unusual and talented group of performers. From the killing fields of Cambodia, to a U.S. jail, to the refugee camps of Somalia, the life stories of the performers inform the dances with a profound emotional resonance.

Department of Theater and Dance presents:
Kinetic Crossings
Thursday, March 30 and Friday, March 31, 7:30 p.m.
Austin Arts Center, Goodwin Theater -- \$10 General, \$5 Discount Admission

Trinity's spring showcase of dance features innovative new works by the College's exciting young choreographers. They will be joined by guest artists Spectrum in Motion, Hartford's passionate young dance company. Once again, Trinity's dance mini-festival will offer master classes taught by guest artists in conjunction with this concert.

Department of Fine Arts presents:
Studio Arts Annual Exhibit
Wednesday, April 5 - Thursday, April 27
Opening Reception: Wednesday, April 5, 4:30-6:30 p.m.
Austin Arts Center, Widener Gallery -- Free Admission

Annual exhibition of artwork by students enrolled in Studio Arts courses.

Department of Music presents:
The Bach B-Minor Mass
Friday, April 14, 8 p.m.
Trinity College Chapel -- Free Admission

The Trinity College Concert Choir and the Connecticut College Chamber Chorus with professional orchestra and student soloists. Prof. Gerald Moshell, conducting.

See www.austinarts.org for more information.

This Week in Arts



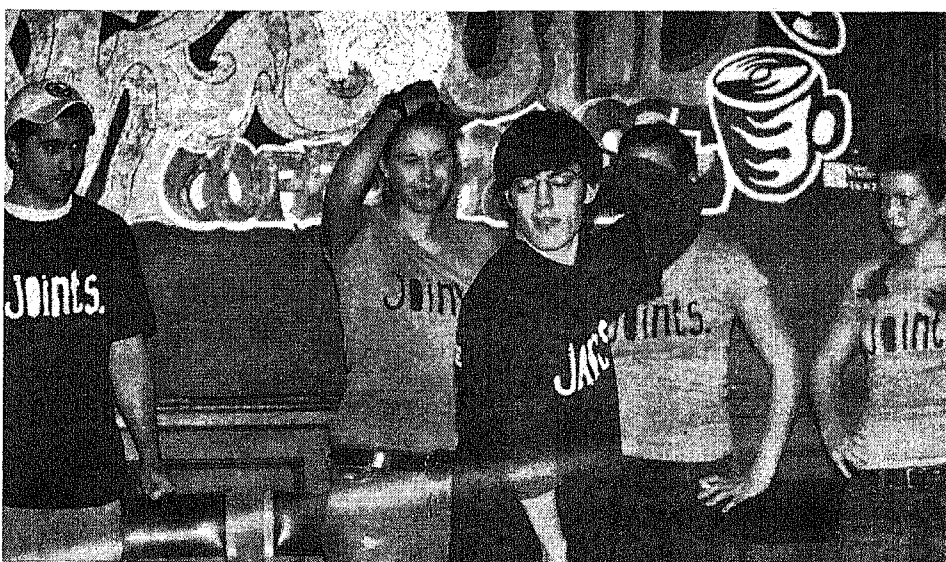
Sam Lin

Pat Greene '07 performs at the Accidentals concert last Tuesday night. Among the songs the group performed were "Enormous Penis" and "Good Old Harmony." The guest group of the evening was the Bryn Mawr Extreme Keys, one of Bryn Mawr's oldest a cappella groups.



Sam Lin

Jazz flutist, Galen Abdur-Razzaq, performs at the Underground Coffeehouse Jazz Poetry Bash on Thursday night, entitled "Express Yourself." Galen is a world famous jazz musician and a former student at the Berklee College of Music.



Sam Lin

David Calder '08 and the Movable Joints, Trinity College's favorite improvised comedy troupe, performed at the Underground Coffeehouse on Friday night to a capacity crowd, following the Jazz Exhibition.



Edwin C. Pratt

Greg Mayo (right) and the Groove performed at the Pi Kappa Alpha House this past Saturday night to rave reviews. Mayo is a frequent performer at Trinity, and will hopefully be returning in the near future.

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10 pc Buffalo Wings
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(add large tossed salad for \$4.00)

Choice 7 *

Small (12")
1 topping Pizza
2 cans of soda
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Choice 8 *

Large Tossed Salad
8 pc Buffalo Wings
Small Garlic Bread
\$9.99 *tax

Choice 9 *

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Stuck Between Rock & Hard Place, WBC Suffers

continued from page 24

centuries. But right now -- it's not. It's stuck.

The WBC coincides with spring training. Supporters would argue that Major Leaguers would be playing in games anyway, but two things separate the WBC from spring training (in theory).

First, in spring training, Major Leaguers do not play to win an international award. There are pre-season games for a reason: the players can fine-tune their mechanics and physically prepare their bodies for the games they are paid to play, not to mention to prepare to win the real climax of all professional baseball careers -- the World Series.

Cuba aside (and even their players defect to the MLB), players from all countries come to play in America because of the money and the chance to win a World Series.

Second, if the WBC participants were truly playing for a prestigious international award, they would play at the highest level possible, pushing their bodies harder than any spring training game. No owners or MLB fan (myself included) wants to see Bartolo Colon of the Los Angeles Angels of Anaheim throw out his weak back or watch Miguel Tejada of the Baltimore Orioles collide with Carlos Beltran of the New York Mets as they charge after a blooper to shallow center. Yes, these things could happen during

spring training. But, unfortunately, the long MLB season has put the WBC in a lose-lose situation.

The "Classic" is essentially stuck. The proverbial rock: Sell the WBC as an all-out battle for international dominance and risk the injuries of MLB players chasing an honor that likely ranks second behind the World Series ring (they're paid millions to win that, after all). The proverbial hard place: it shouldn't be the laid back atmosphere of spring training, and restrictions on pitch counts and mercy rules give many games the feel of an All-Star game. Ichiro Suzuki of the Seattle Mariners, who plays for Japan in the WBC, told *The Seattle Times* last month, "I can't believe they're imposing pitching limits. If this is really going to be a tournament to determine the world's best baseball team, then they should let us compete with normal rules." The pitching restrictions essentially force the managers to pull pitchers as if it were an All-Star Game. But at least WBC games can't end in a tie. Wait ...

That the WBC is a glorified series of All-Star games also occurred to me before play began. Apparently, it didn't occur to ESPN.com's Jayson Stark.

In his article "Ortiz reinforces his reputation as El Grande," he writes, "All we know is that there has never been a game quite like the one that unfolded Tuesday afternoon [between Venezuela and the Dominican Republic]." He says that this is because the opposing starting pitchers (Colon and Johan Santana of the Minnesota Twins) have both won the Cy Young Award. In addition, says Stark, 14 of the 18 starting positions players have been to at least one MLB All-Star Game

in their Major League careers.

I'm not about to say I can write an article superior to Jayson Stark's work. Nor am I crazy enough to claim I should be writing for ESPN right now. What I am able to say is that I can give you a game just like, nay, better than the one Stark describes. I'll give you a game in which both starting pitchers have likely won Cy Young Awards, and every starting positions player has been to at least one MLB All-Star Game: the MLB All-Star game.

After all, that's what the games involving American players have been. That's what a WBC stuck between a rock and a hard place becomes -- a glorified series of All-Star Games. Take a look at the box scores of games involving the United States. Seven pitchers and twelve position players each game can only draw comparisons to an All-Star Game. But that's okay -- a league MVP (Alex Rodriguez of the New York Yankees) and batting champion (Michael Young of the Texas Rangers) are on the bench. By all means, bring them into the game.

But here is where the WBC truly becomes frustrating. I'm watching the first game for the Americans, against Mexico, and, with a 1-0 U.S. lead, here comes Chipper Jones to take over at third for reigning MVP A-Rod. In a close game, don't you want your best player out there? Then Chipper goes yard, and I'm convinced the U.S. team just got away with one.

The next day, I watch as the U.S. tries to come back from being eight runs down to Canada (Canada?). Then comes some curious substitutions for a comeback effort on the world's biggest stage (supposedly). Out comes the Yankees' Derek Jeter

in favor of Chase Utley of the Phillies. Out comes Jason Varitek of the Red Sox in favor of Brian Schneider of the Nationals. We're still down 8-0. Two of the most consistent and clutch hitters of the game just hit the clubhouse. The U.S. loses, 8-6.

Why are these players coming in? To prevent injuries to some of the bigger stars? To decrease the chances of the U.S. winning? Maybe, but mostly -- to sell a product.

Says *Sports Illustrated* columnist Tom Verducci, "In the finest tradition of American commercialism, Major League Baseball would be happy to sell you a \$19.99 Italy cap [which Mike Piazza of the San Diego Padres will represent], a \$164.99 South Africa home jersey, a \$234.99 Derek Jeter USA jersey and various other trinkets." Verducci goes on to say that MLB is really selling their brand, asking quite aptly, "How do you say 'season tickets' in Mandarin?" (from "Global Warming," March 6, 2006). Jones, Utley, and Schneider are just a handful of subs that replaced teammates to attract a different baseball demographic. Putting these three in is telling Atlanta, Philadelphia, and Washington, D.C. that they should be watching the WBC because, look! Your players are out there now.

Admittedly, it's too early to say whether or not the WBC is good for American baseball (of course it's good for the sport internationally). For right now, however, I can't get excited about it. It's the World Baseball Experiment, and until it becomes truly "classic," the only clear-cut good coming from this is that Red Sox players finally have some clean helmets.

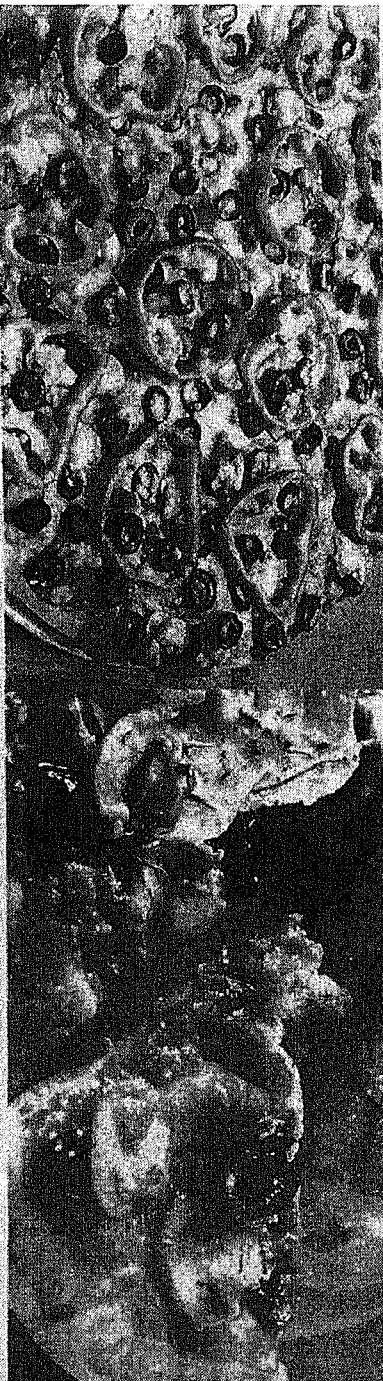


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Ricky & T.O. Together? NFL Free Agency Heats Up

By BRENDAN MURRAY
SPORTS WRITER

In like a lion, out like a lamb. Such is the NFL off-season.

Think of all that could have been. Right after the season ended five weeks ago, Terrell Owens and Ricky Williams looked like they were going to be playing in Denver Broncos uniforms next season. Shaun Alexander, last season's rushing yards champion, looked ready to split Seattle to play in Carolina.

Then came the real apocalypse: supposedly, the NFL salary cap was going bye-bye. For the unfamiliar, the NFL puts a spending limit on how much teams can spend on players' contracts.

It's like an allowance that ensures that one team can't drop a billion dollars and make an all-star team. It's also what has kept the league so interesting and fair for the last decade.

If the NFL had lost its salary cap, it wouldn't be too surprising to see Washington and Dallas win the rest of the Super Bowls. All of them.

After many delays, much behind-closed-doors arguing and plenty of eleventh-hour doom and gloom, everything got worked out. The NFL still has a salary cap. Shaun Alexander is still a Seattle Seahawk. Ricky Williams failed another drug test. The universe is properly re-aligned as it should be.

To be honest, I'm angry the whole salary cap thing came up. I was originally going to run this article about a month ago when -- as I mentioned -- the big story was the possibility of T.O. and Ricky playing in Denver. I even had an awesome joke about Broncos coach Mike Shanahan scoring lower than Vince Young on the Wonderlic test. I was so proud of myself. Now,

though, we're just back where we always are: a few big-name players are changing teams, but ultimately there was a whole lot of hubbub for nothing.

So what has happened? There must be some real NFL news, right? Former Colts running back, Edgerrin James, is now an Arizona Cardinal. To be honest, this one kind of caught me off guard.

I know Indianapolis is most concerned with the welfare of Peyton Manning -- that means making sure he has a meaty contract and good players to throw the ball to -- but I really thought they would find a way to keep Edge around. Instead, it looks they'll probably be asking backup RB Dominic Rhodes to start, or they'll be using the draft to fill Edge's spot.

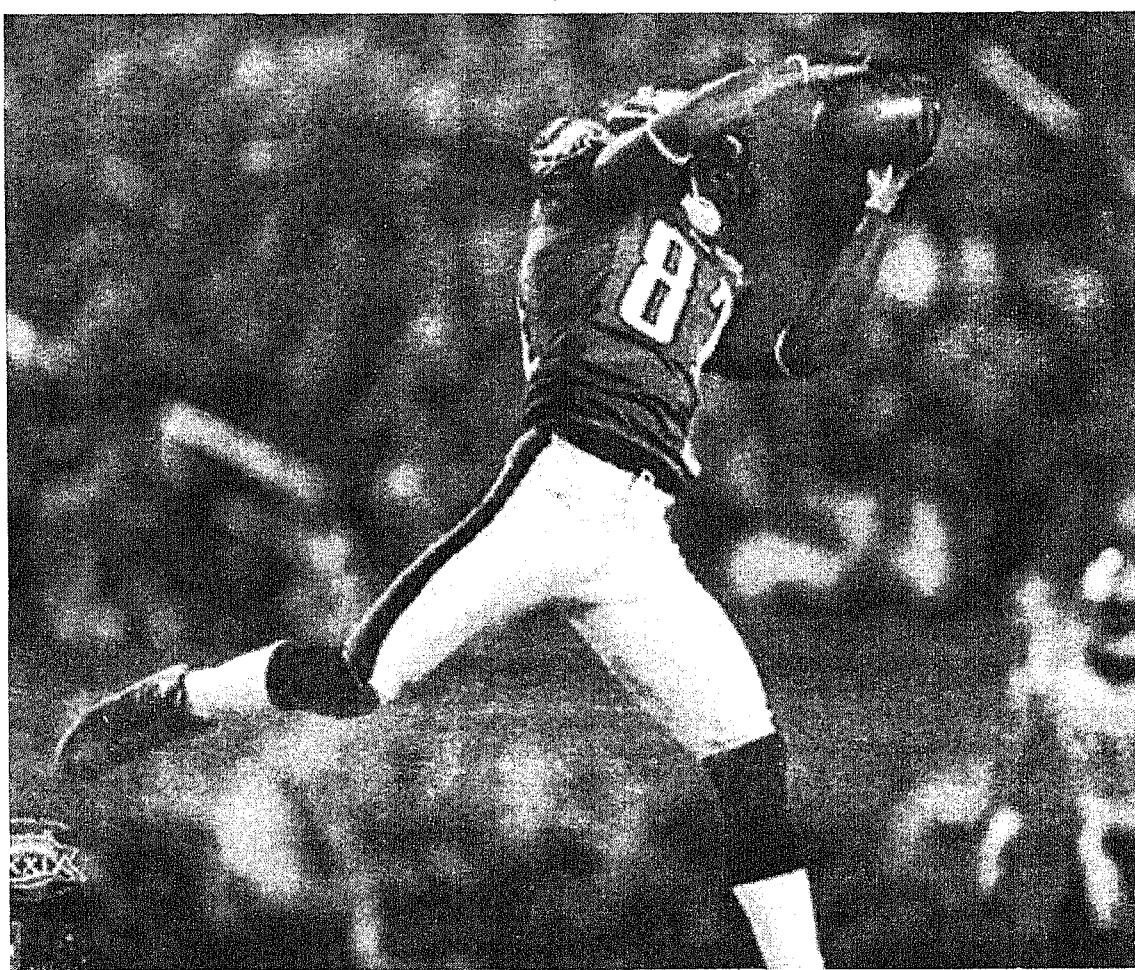
Rhodes stepped in as the starter in 2001, and played well when Edge tore his ACL. I don't see him as a long-term solution though; he has an injury history of his own and has never started a full season.

Antwaan Randle-El has packed up his Pittsburgh bags and is now a Washington Redskin.

I'm not sure how I feel about this. On the one hand, Washington just acquired another excellent athlete to complement Santana Moss, and exponentially increased the number of gadget plays that they can run.

Randle-El is very good at selling the end-around and the reverse, two areas that Moss excels in as well, so the 'Skins can bank on catching teams off guard.

On the other hand, I'm not too sold on Randle-El's receiving skills. He makes some plays that he humanly shouldn't be able to, but he also misses a lot of opportunities. Washington shouldn't be too concerned, though, as they also added



Photofile.com

Could everyone's favorite receiver be catching balls in Denver next season? And will Ricky Williams be there with him?

wide receiver Brandon Lloyd and tight end Christian Fauria. Provided quarterback Mark Brunell doesn't start cashing his AARP checks yet, Washington is in good shape on offense.

Finally, we have the Drew Brees and Daunte Culpepper sagas. Brees turned his back on a six-year, \$50 million contract from the Chargers, while Culpepper has demanded that the Vikings either trade him or terminate his contract. Brees visited

New Orleans last week, and then flew to Miami to visit with Dolphins coach Nick Saban. Right now, Miami seems like the frontrunner for one of the two quarterbacks, though Oakland has expressed serious interest in Culpepper as well. It will be interesting to see how this shakes out, because there aren't a ton of teams in the market for a quarterback.

Also bear in mind, Culpepper is coming off a major injury that could

cause him to miss playing time in the upcoming season.

So in other words, after all of the big headlines the NFL has made so far this year, here is what happened: Edgerrin James and Antwaan Randle-El play for new teams.

You can, of course, expect to see a few more big names changing teams, but we should be free of sensationalized headlines now.

Well ... at least until the NFL draft on April 29.

Tennis Heads South to Begin Spring Play

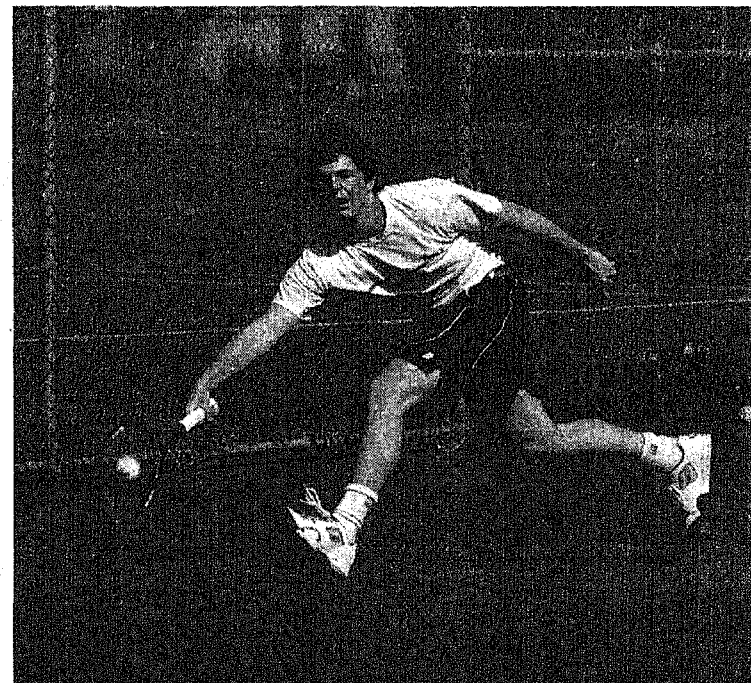
continued from page 23

Tramont.

open the season down south, playing four matches in Orlando, Florida over spring break. While the NESAC is a challenge for both Trinity tennis teams, the women will benefit from already having played their NESAC schedule.

"Our team has a lot of energy and each girl brings a different strength to our team. We've been working hard, playing and conditioning during the offseason so that we can be in our best shape," said

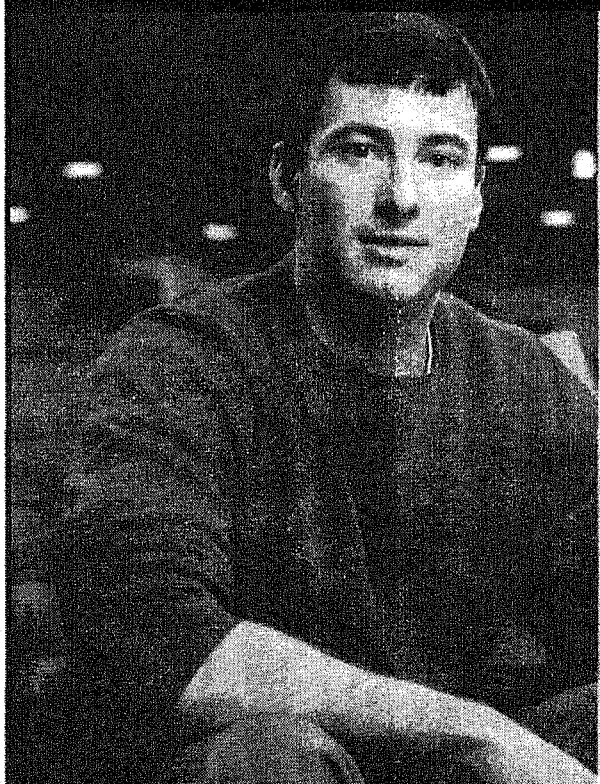
one of the most interesting aspects of the upcoming season has nothing to do with player turnover or the development of new skills. Once the indoor tennis courts in the field house of the Ferris Athletic Center are completely refurbished, the teams will be able to take advantage of the vastly improved facility. "It makes a big difference for tennis," said women's head coach Wendy Bartlett. As Merns said, "We've been practicing in the field house, which has been nice."



Sam Lin

Brett Ramsay '08 will lead the Trinity men's tennis team into the spring season.

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Softball Coming off Solid Year

By TARA FINUCANE
SPORTS WRITER

The spring season has begun and Trinity softball is fired up and ready to go.

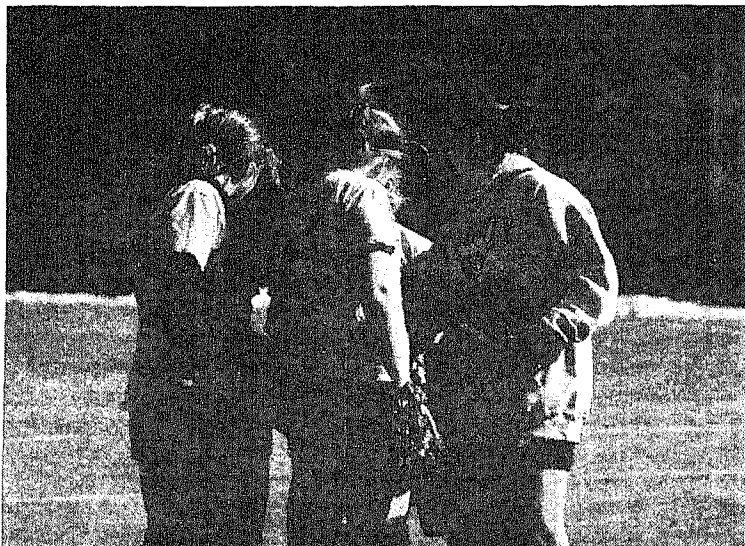
"We have a pretty strong freshman class this year and combined with all the returners we are pretty well stocked," tri-captain Tori Moshier '06 says.

Trinity only lost Paige Bloomer behind the plate and Lauren Moyer in right field to graduation. Although they were both strong assets to the squad, this year's newcomers are proving to be a solid group. Last year was the first time Trinity softball qualified for the NESCAC Championship Tournament. The Bantams earned their best record in the past seven years ending the season at 16-15.

"I think we'll be a force to be reckoned with this year, especially coming off our season last year. We only lost two seniors from a team that went to the NESCAC tournament," says outfielder Beth Gostanian '08.

Gostanian is entering the season with full confidence in the team's potential. "The new freshman are great and will add a lot of hitting power," she says. "Our pitching is very solid with Tori [Moshier '06], Sara [Dougherty '07], Brit [Alvino '08], and newcomer Gabby [Sergi '09]." After getting their first taste of the tournament, the girls aren't looking back. According to Gostanian, "After our first NESCAC tournament appearance we are a lot more confident all around and ready to start playing [winning] some games!"

The pitching for Trinity has been excellent with several options. Gostanian is quick to credit for their



Sam Lin
Sara Dougherty (#21) and Karen Mulak (#9) share some senior leadership.

success. Moshier, along with Dougherty, received NESCAC honors. Moshier went 8-8 and saved 110 innings finishing with a 2.37 ERA. Dougherty followed behind with a 3-4 record and 27 strike outs in just 46.1 innings. Alvino shined as a rookie, finishing 5-3 and collecting 32 strikeouts with a 1.84 ERA. The impressive depth is something Trinity can definitely continue this year with the bats as well. Last spring, six Bantams had a batting average over .300, the usual benchmark of great hitting.

The Florida trip last year was a successful start to an awesome season for the team. "We came home from Florida last year 7-3 and are anticipating an even better record then that when we return this year," Moshier.

Senior tri-captains this year are Lindsey Freeman, Laura Watson and Moshier, who will all seek a second-straight conference tournament.

The new additions to the roster are Lydia Turner '09, Stacy Hathcox '09, Gabby Sergi '09, Ariana Mullin '09, Laura Culter '08. Other returning players are Alessandra Diamantis '07, Sara Churchill '06, Stacy Hills '07, Catherine Cerrone '08, and Dena Raffa '06. The Bantams are a strong unit this year that are expected to surpass last year's performance.

The first game is just around the corner, Trinity will play Lasell of Massachusetts on March 19 at noon in Florida.

Trinity's only three losses on the trip last year were to Albright, Luther, and Babson. Redemption is in the cards against Albright and Babson, who the Bantams will face later in the week.

Alvino is striving forward with confidence in the team this season. "We have a lot of good returning players and some very talented freshman that should make for an exciting and successful season."

Power Rankings (Preseason Edition)

1. BASEBALL

The baseball team is looking to make it to three Division III College World Series in four years, the first time in the program's history.

2. WOMEN'S LACROSSE

The women's lacrosse team ended last season as the 16th ranked team in the country, and started the season off right this year, beating the University of New England, 17-2.

3. MEN'S CREW

The men's crew team finished the 2005 spring season undefeated, and with plenty of rowers back, is looking to make noise in 2006.

4. MEN'S TENNIS

The men's team returns an amazing 11 letter winners from a year ago and enter the Division III pre-season rankings at 23rd.

5. WOMEN'S TENNIS

Return this year with their top four players from a year ago and finished last year strong, posting a 7-7-1 record and a fifth-place finish in the NESCAC Tournament.

Men's Lax Looking to Improve in 2006

By GEOFF SCHNEIDER
SPORTS EDITOR

The Trinity men's lacrosse team heads into the 2006 season with high expectations. Coach James Finlay, in his first year Trinity, welcomes 17 letter winners from last year's 3-9 squad, including all 10 starters. Said Nick Petri '06, "Our goals for this year are like any other year. We want to win the NESCAC Championship first and foremost and then try and make some noise in the NCAA Division III Tournament. We feel that this year we definitely have a shot."

With the team filled with depth

at every position, Trinity hopes to turn around its recent swing and compete with the top schools of the NESCAC. Said Petri, "We're really excited about this year's team. We have a ton of kids back and with Coach Finlay, we feel we can put the whole thing together, unlike some past years."

The team is led by its four captains, Charles Burdette '06, Jakob Isbrandtsen '06, Peter McIntire '06, and Richard Schroff '06. Burdette leads the team in the midfield, putting up 13 goals while adding three assists from a season ago. The other

see BANTAMS on page 23



Edwin C. Pratt

Charles Burdette '06 (#15) will help anchor the midfield for the Bantams.

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Bullpen to Shoulder Baseball

continued from page 24

the system that Decker and his coaching staff have concocted than such strong leadership on the field. Decker preaches unselfishness, hard work, and open-mindedness to his players, who he credits wholeheartedly for the team's success over the last few seasons. He modestly claims that he basically sets the groundwork, fills the team with the right pieces, and then merely guides his players as they work their way to the top year-in and year-out.

For the team's infield, the team will rely on the short-stop combination of Ben Silvanic '07 and Tom DiBenedetto '08, who both performed well when given the opportunity.

The outfield will be led by Nick Baldelli '06, who can play center and right field. He will be joined by

Brendan Daly '08 and Matt Stafford '08, as the team tries to find a consistent combination.

Inherent in the system that Decker has set up is what he calls the "willingness to change" in order to "accentuate the positives."

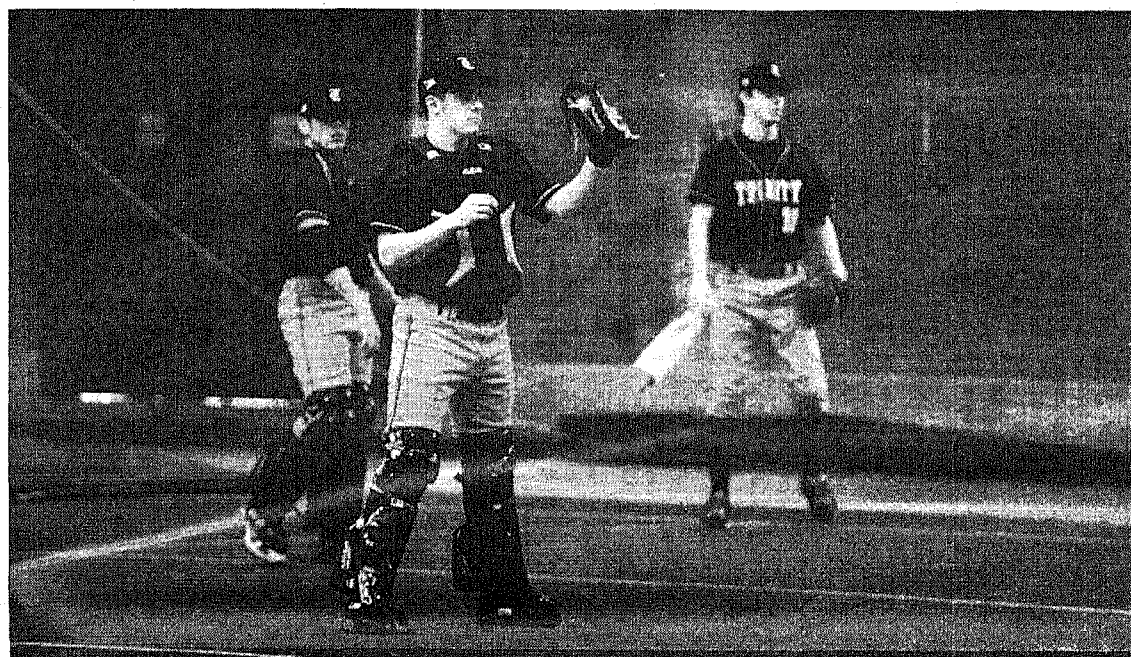
Nowhere is this willingness to change more apparent than in Chandler Barnard '08. Barnard had a remarkable season at second base last year, but is now going to be found looking after center field for the Bantams in order to fill the gaps left by the exodus that occurred after last season.

Though Decker is extremely confident in his team, and assures us that they will most definitely compete, he does express a little doubt about the Bantams' hitting.

Along with hitting, Decker says that the area that he is most unsure about is the defense in the field with

so many new starters. These worries do not loom too large in Decker's mind as he says that as long as his team competes every time they step on the field, "whether at practice or at games," and if they "continue to learn," they will once again find the success that has become quite familiar with Trinity's baseball program over the years.

The Bantams open the season this Saturday against Otterbein in sunny Fort Meyers, Florida. They then play 11 more games in the first week of the season. Though this will prove to be a thoroughly exhausting stretch of the season, Coach Decker assures everyone that they are ready to go, and, though he modestly offers no prediction about his team's success this season, Coach Decker is quite positive that whatever they do, they will do it together as a team.



Edwin C. Pratt

Spring is here and the sounds of baseball are in the air, or at least the field house, as Trinity catchers and pitchers get ready.

Women's Lacrosse Downs UNE, 17-2

continued from page 24

chipping in 14 goals to go along with controlling the flow of the game up the middle.

The midfield is also bolstered by Courtney Collins '07 and Gabby Geier '07, who take on the bulk of the defensive responsibilities. Emily Allen '08, Abi Arnold '07 and Ali Schmidt '08 also contribute for the midfield.

On the attack the Bantams have more senior experience in the likes of Christine Ryan '06 who netted 13 goals and seven assists last year as a junior. She will be joined up front by C.J. Yanofsky '08, who came out of the gates flying as a freshman, scoring 19 goals while adding four assists to the team. Big things are expected from her this season.

Lauren Malinowski '07 came up big in her sophomore year, as well, registering 18 goals of her own.

On defense, the team starts many underclassmen but who all gained valuable experience last season.

Caroline Boiardi '08, Katie Curran '08 and Cassie Mann '07 were all thrown right into the fire last season but performed valiantly and now form the core of the defense. They play in front of Michelle Smith '08 in goal who came up with a solid .496 save percentage and 10.49 goals against average as a freshman.

If this group can come together even more this year, Trinity's defense will be tough to beat.

When asked about her team's goals for this season, Takesuye seemed very optimistic. "We're in a drought of making the NESCAC tournament, and we feel we can do that this year. Middlebury, Amherst, and Williams are all top teams, but we feel we can play with anyone in the NESCAC right now and get some wins that we couldn't get last year."

With this team together, Trinity smoked the University of New England on Saturday, 17-2 in a non-league game.

The Bantams scored early and often, as Malinowski scored a minute into the game and Trinity never looked back in the season opener, going ahead 11-2 by the first intermission.

Yanofsky recorded two goals and two assists, midfielder Allen posted a goal and two assists and Smith made seven saves in the easy victory.

"This was a good win for us and it showed what kind of a team we can be. We played really well as a team and we play our best when we are focused on getting everyone involved, and this weekend I felt we did that," Takesuye said. "I think every single attackmen got a goal. It just shows what type of depth our team has and how we have to utilize it going forward from here."

The Bantams will continue their season with an away game at Eastern Connecticut on March 16 before heading down to West Palm Beach, Florida for spring games.

Tennis Teams Rely on Depth

By PETER DACEY
SPORTS WRITER

For the men's and women's tennis teams, the upcoming spring season holds a lot of promise. While the women did not have the best team record last fall (1-4), the players gradually improved as they practiced and played together, and they feel they can make a splash in the spring.

The men have even more to look forward to, as they enter their primary season coming off plenty of success over the short fall season.

The men enter the new season with an experienced team, as well as some high expectations. Quality performances by Bantams in individual competition, along with two perfect 7-0 wins in team matches, left the team with the number-six ranking in northeast and number-twenty-one in the nation.

While the men play with as a team, they are anchored by the talented duo of Brett Ramsay '08 and Brian Marsden '07.

Both have proven in the past that they are capable of carrying a team, and their performances have earned them the number-five and 14 rankings in the region, respectively. They also work well together, combining to serve as Trinity's top doubles pair, ranked fourth in the region.

While neither player is a senior, there are a number of 2006 class members who form the veteran backbone of the squad. Co-captain Jimmie Ames '06 teams with Tom Dolan '08 as a second talented doubles duo, the 10th-seed in the region, while Jonathan Hart '06 and

Bantams Beat Drew in Season Opener

continued from page 22

starters in the midfield include Nick Petri '06, Chris Walsh, '07 and Art Schweitzer '08. Adding to the midfield are Patrick Gibbons '07 who is a solid face-off option as well as all around middle.

Isbrandtsen holds down the goaltending duties for the Bantams and came away last year with an impressive .641 save percentage and an 8.51 goals against average. In front of him, the defense is led by Schroff and the rest of the returning defensive corps. Owen Cahill '08 started in all 12 games a year ago for the Bants, and is helped out by fellow sophomores John DiBianco '08, John Barber '08, and Jake Sciandria '06, who is a long stick middle.

The attack position also returns the bulk of its scoring from a season ago, including all three starters. Curtis Kahn '07, the leading scorer from last year's team with 17 goals and 10 assists leads a talented group that also consists of McIntire (15 goals and nine assists), and Kris Tedeschi '08 (eight goals and four assists). With these returnees back for the 2006 campaign, the Bantams should have no problem putting the ball in the net this season.

This proved to be true in the Bantams opening game this weekend at Drew, as they pulled away with a 12-9 victory in this non-NESCAC match-up. The story for the Bantams was an offensive outburst by the Bantams in the third quarter, when they scored four in a matter of six minutes. Kahn scored two goals during this time and potted two more in the fourth quarter to go along with two assists to pace the

Bantam scoring attack. Kahn gave Trinity its first lead of the game two minutes into the third to give the Bantams an 8-7 lead while just seconds later Tedeschi increased the lead to 9-7. With all the momentum on their side, the Bantams let the Rangers back into the game 30 seconds later to make the score 9-8, but this was as close as the Rangers would come to regaining their lead from earlier in the game as the Bantams would get the game winner from Kahn with 10 minutes left in the third to make it 10-8. Drew would get another goal, but Burdette would seal the victory with the 11th Trinity goal less than three minutes later.

Tedeschi finished as the second leading scorer of the day, picking up three goals and two assists of his own. Sciandria added a goal and two assists from his defensive middle position while Isbrandtsen finished with 13 saves on the day, including a shut-out fourth quarter despite facing half of Drew's shots during this time.

Petri felt this game was a good way to start out the season. "We were down 4-0 early on in the first quarter, so it really showed good character on our part that we could climb out of that early hole. In past years we might not have been able to make it back and win, but this year should be different. If we play focused and with our heads straight we feel we can play with just about anyone."

Trinity has a pair of upcoming home games, first against Western Connecticut on March 15 and against Bates on March 18 to kick off the 2006 NESCAC schedule.

Daniel Merns '06 serves as the team's other captains. Among the other senior members are Paul Baumgartner, Alexander Beinfeld and Andrew Rosenbaum.

With the NESCAC anchored as one of the premier conferences in the nation, the Bantams won't have an easy road to success.

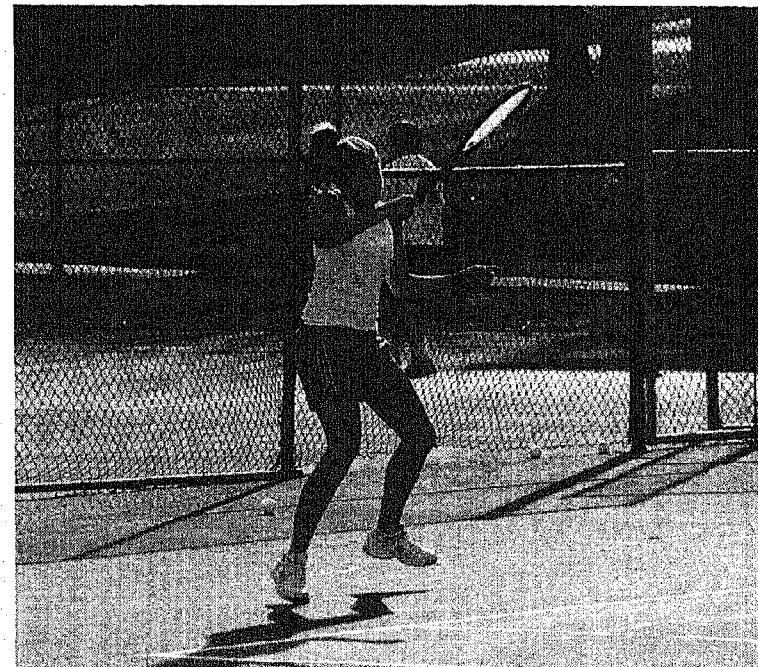
After a spring break road trip, including three matches in Hilton Head, South Carolina, they have matches against top-ranked conference members Middlebury and Amherst at home and a tough away match against Williams to greet them after break.

Although the women struggled in match play over the fall, they are optimistic about their upcoming

matches. "I am, as I'm sure the rest of the team is, really looking forward to competing and putting forth all our efforts so we can win as many matches as possible," noted Amanda Tramont '09, the number-32 player in the northeast. She is joined in the northeast rankings by number-31 Brenna Driscoll '08.

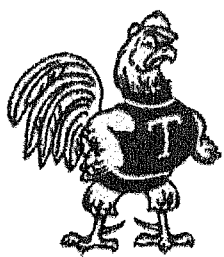
After their 1-4 record fall, the team earned the nineteenth spot in the northeast rankings. However, only one of those matches was on Trinity's home courts. A more favorable schedule and a lineup that returns all but one member leaves room for instant improvement. Like the men's squad, the women will

see TENNIS on page 21



Sam Lin

Tennis captain Melissa White '06 will look to lead the women to a winning spring.



Trinity Sports

THE TRINITY TRIPOD MARCH 14, 2006

Men's Baseball Looking for Third Trip to Series

By ANDREW BUCHBINDER
SPORTS WRITER

The weather is nice and spring break is right around the corner. After reflecting on these two facts, it becomes clear that spring is certainly imminent. And with spring comes the annual buzz about the perennial-power house Trinity baseball team. The Bantams are coming off yet another incredible season, in which they won the NESCAC East Division Regular Season title for the third consecutive year.

The Bantams also won the NCAA Division III Regional Title before falling in the NCAA Division III National Championships that was played all the way in Wisconsin. Coming off a season like that, which earned Head Coach William Decker Jr. the honor of being named the New England Coach of the Year award for the second time in his 16-season career as Trinity's head coach, the team can not have anything other than high expectations for this season. Despite losing seven starters, the team returns an astounding 21 letter winners.

The Bantams will have things a little bit more difficult this season as they lost a number of very important seniors to graduation. Among these graduated seniors were Jeff Natale, Andrew Fries and Aaron Goldstein. Although co-captain and pitching phenom Greg Talpey '06 remem-

bers Natale, who is currently an outfielder in the Boston Red Sox minor league system, as an "unbelievable hitter," Talpey contends that the biggest void on the team comes from the departure of Fries.

Fries was a co-captain and starting catcher last season, and he was selected to the ECAC Division III All-Star team as well as the All-NESCAC First Team. Talpey believes that, despite these losses, the Bantams will be alright with strong veteran leadership combined with some impressive younger players, who he says have to "step in and play some major roles for our team."

One of these younger players that Talpey mentions by name as being crucial to the team's success, as well as replacing Fries, is catcher Guy Goggliettino '08. Goggliettino appeared in eight games as a freshman last season, but saw relatively little time playing behind Fries.

Coach Decker raves about Goggliettino and says that "he is one of our most unselfish kids." As one of seven new starters in the field, it will certainly be interesting to see how he rises to the sizeable task of replacing one of Trinity's leaders last season.

In speaking about the keys for the team's success, Talpey overlooks what is possibly the most important piece of the team: himself. Talpey finished last season with a remarkable 7-1 record while allowing a stingy average of 1.98 earned runs



Second baseman Ryan Hutzler '08 (#2) warms up with some teammates. The Bantams look to continue their recent success.

per game. He started 10 games for the Bantams last season, six of which were complete games, while coming up with three shutouts. Though he certainly does not gloat on his statistics, numbers like these have gone far from unnoticed. Talpey was named as an ABCA/Rawlings Third Team All-American, an NEIBA First Team All-New England selection, and a First Team All-NESCAC selection.

He anchors Trinity's pitching staff that Decker is relying on to keep the Bantams on course as they find themselves this season. Other pitching options include Tim Kiely '07, who finished with an identical 7-1 record after starting the season as a closer. Gabe Rotman '06 and Michael Regan '08 are the top relievers for the staff, with Rotman compiling a team-low 1.02 ERA a season ago. Kyle Cox '06 and Jon

Rappaport '07 are options as both starters and relievers.

According to Coach Decker, one of Talpey's most important attributes is not his right arm, but his leadership ability. He and co-captain first basemen Erik Paisley '06 garner Decker's praises as being "tremendous captains."

Nothing could be more vital to

see BULLPEN on page 23

Lady Bants Cruise in Opener

By GEOFF SCHNEIDER
SPORTS EDITOR

Playing in one of the toughest women's lacrosse leagues in the nation can have both good and bad results for your team.

On one hand, Trinity faces week in and week out the strongest teams the nation has to offer for Division III in the NESCAC, allowing for valuable experience and competitive games. On the other hand, consistency playing top-ranked teams like Middlebury and Bowdoin can put a clamp on your team's record.

This is precisely what happened to the Trinity women's lacrosse team last year, as they finished 8-7, one game above .500 but also ranked

16th in the nation, just showing how much respect the nation has for the NESCAC.

"We've worked really hard in the preseason to get to where we are, dating all the way back to fall ball in September. We had the most number of girls try out that we've ever had and when practice started in February, we were ready to go," said captain Kara Takesuye '06.

This season should be no different for the Bantams, as they come back with some holes to fill, but overall, with depth at every position. The biggest hole to fill will be to find a replacement for two-time All-American Bea Grady '05 (Trinity's all-time leading scorer) and All-New England middle Tracy Nesbit

'05, both lost to graduation.

Despite the loss of these two players, the Bantams return nearly every starter from a year ago and many experienced letter-winners.

"Last season Bea and Tracy were the only two seniors and captains, and they were our best players. It's tough not having them here, but we feel we're a little more balanced this year," said Takesuye.

It all starts in the midfield this year for the Bantams, as they return a trio of seniors, including captains Katie Neil '06, Takesuye and Meredith Murphy '06.

The trio provided a bit of an offensive spark for the Bantams,

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Sam Lin

Carrie Disa '09 scores a goal on the University of New England goaltender in the women's lacrosse season opener.

World Classic Put in Compromising Spot

By JASON ACUNZO
SPORTS EDITOR

Like all sports fans in this proud country of ours, I love and worship the Holy Trinity of American Sports: baseball, basketball, and football. Compared to these, hockey, NASCAR and soccer are the false idols of American athletics (there, I said it). Because of my fervent American loyalty to my American sports, I have the audacity to question the World Baseball Classic. The games started March 3 in Tokyo and began to officially frustrate me on March 7 when the AL/NL split-squad All-Star Team (otherwise known as the United States WBC team) faced Mexico in Phoenix. Aside from my bias as an American fan, I'm also a New York Yankee aficionado (giving me much more of a superiority complex, many would argue). As such, the following passage, taken from ESPN.com columnist Wayne Drehs in his article, "Passion and pride on full display," is a true sign of the apocalypse for me:

"[The game between the U.S. and Mexico] felt more like an international soccer match than a baseball game," Drehs writes. "Walking into one entrance an hour-and-a-half-before the first pitch: a guy wearing a Derek Jeter Yankee jersey next to a guy wearing a Mike Timlin Boston Red Sox jersey. They gave each other five."

First of all, let's get something straight -- there's no Yanks-Sox peace treaty in the works. I don't want one, and they don't want one. I just want to enjoy my new All-Star centerfielder and lead-off man, and they just want to enjoy a crispy bowl of breakfast cereal and feel bitter about it ... but I digress.

The triumvirate of American sports demands that I act as all Americans would (or should) to the first sentence of Drehs' passage -- we have our football, the rest of the world has the wrong kind, and professional soccer is a sport for damaged people. I'm sorry, but try to get through an entire game of pro soccer without falling asleep and/or nominating a player for Worst Acting Job in Sports -- there's nobody within 20 yards of you, stop falling down!

But I can live with the soccer comparison. Why? For all the issues I have with soccer, it's the most international sport in the world, and the World Cup brings out some of the most avid fans ever. Take an England/Germany match-up for example -- where else would a chant involving the phrase, "We won the war!" be applicable? When I heard about the WBC, I envisioned the great sport of baseball infused with that rabid energy. Along with millions, I believed that this event could be the World Cup of baseball. And it still might be, given a few

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